

WA/HMM/CM/SAL/22/43 [January, 1926.

The 915th Caxton Head Catalogue

Miscellaneous Books

with an Appendix of
Books about Books

James Tregaskis

Bookseller

at the Sign of the Caxton Head,
66, Great Russell Street, London, W.C. (1)

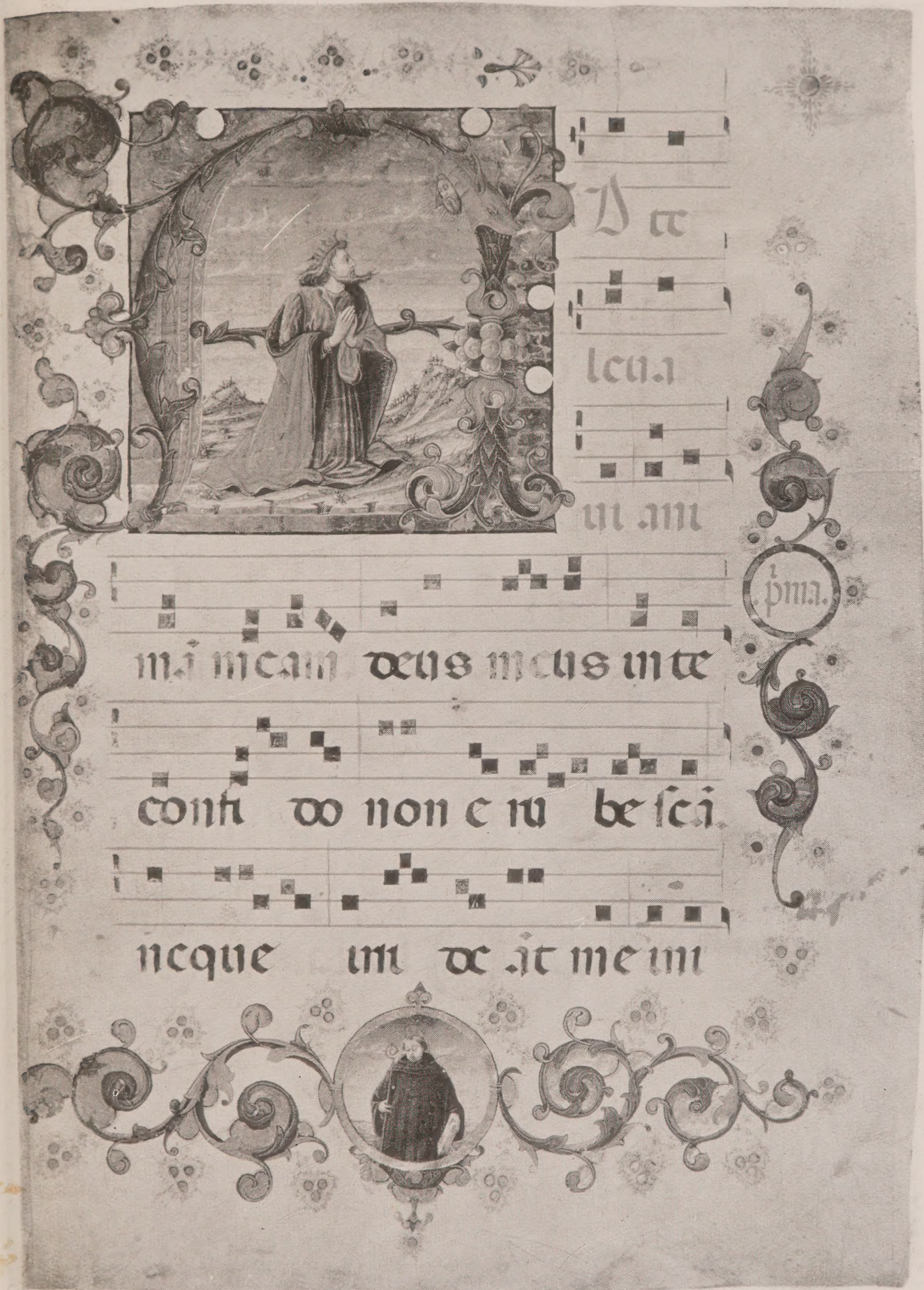
Fifty-Second Year.

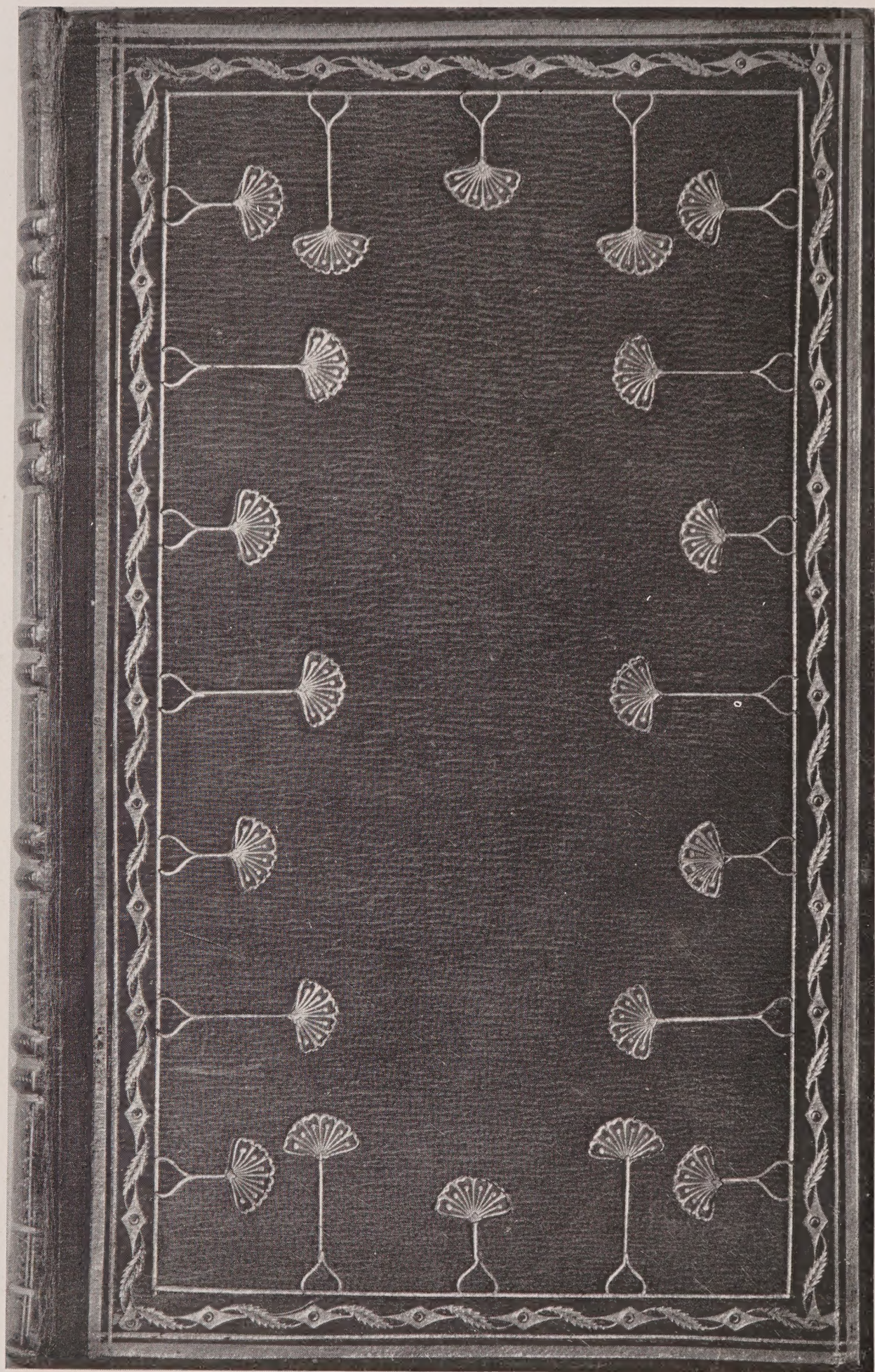
English Literature.

Bound copies (in dark blue buckram) of catalogues 912—914 are now ready.

These contain a record of about 1,100 books in English literature, with bibliographical and literary notes, of the period 1600—1900, with some books of earlier date.

The issue is limited, and the price is 8/- post free.






NO. 115. GOLDSMITH'S POEMS IN AN UNUSUAL BINDING.

CAXTON HEAD CATALOGUE, No. 915.



Cables and Telegrams . TREGASKIS LONDON.
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 Cheques may be crossed WESTMINSTER BANK LIMITED. .

 Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

Part I: MISCELLANEOUS.

1 **ALMANAC.** RIDER'S BRITISH MERLIN for the year 1803. Sm. 8vo, interleaved with writing tablets at beginning, red morocco, broad gold borders on sides, the centre tooled with flowers, stars and conventional figures, back and edges of boards tooled, g.e., with two silver circular bosses chased and engraved and silver stylus, FINE. **£6 10 0**

M. Brown for the Company of Stationers 1803

2 **ALMANAC.** RIDER'S BRITISH MERLIN, 1752. With Notes on Fairs, High Roads, etc. Compiled for his Country's Benefit by Cardanus Rider. 16mo, printed in red and black, crude anatomical woodcut, prepared asses' skin for notes, duty stamp (2d.) on title, pocket inside both covers, Dutch end papers in gold and colours, red morocco, gilt tooling of "cottage roof" design, with floral decorations, back and flap gilt tooled, with metal clasp and silver stilus. IN FINE STATE. **£4 10 0**

R. Nutt for the Company of Stationers: London 1752

** It is a remarkable fact that, although Rider's and Goldsmith's Almanacs were the two most popular of their day, nothing whatever appears to be known concerning the authors of them. H. R. Plomer: *The Literature of Almanacs.* (Walford's Antiquarian Magazine, Vol. II., p. 166.)

3 **AMOURS.** MOUHY (Charles de Fieux, Chevalier de) LE MILLES ET UNE FAVEURS. Contes de Cour, tirez de l'Ancien Gaulois par la Reine de Navarre et publiez part le Chevalier de Mouhy. 8 vol., 12mo, portrait, contemporary sheep. **£1 10 0** *Londres [recte Paris] 1740*

** Bibliographie de l'Amour, Vol. V., p. 137.

4 **AMOURS.** SYLVAIN (le Berger) DICTIONNAIRE D'AMOUR. 12mo, engraved frontispiece by ODER, old mottled calf, g.e., SCARCE. **£4 5 0**

A. Gnide, et se trouve a Paris 1788

5 **ANTIPHONARIUM** *cum notis*, MANUSCRIPT ON VELLUM, 189 leaves (575 mm. by 406 mm.), written in red and black in bold **Gothic letter**, with musical notation on a four-line stave. *Historiated initial A* (188 mm. by 188 mm.) on first page, illuminated in gold and colours, with the figure of King David kneeling in prayer and a landscape background, borders of conventional foliage in gold and colours round the page, in the centre of the bottom margin a medallion portrait of St. Benedict, five other large initials in gold and colours, an initial "P." (130 mm. by 110 mm.) on folio 39 with fruit, flowers and foliage painted in red, blue and green, nearly 500 smaller initials in red and blue (a few in red and green), wants folio 35, lower margin cut from folio 32, lower margin for fol. 146 and 190 renewed, old binding of stamped calf over thick wooden boards. £80 0 0

Italian XV. Cent.

** From the Monastery of St. Justina at Padua. Choir books of this size are not often found in such a fine state of preservation.

SEE FACSIMILE (VERY CONSIDERABLY REDUCED) FACING PAGE TWO OF COVER.

ART.

Painting, Engraving, etc.

6 **Bartsch** (Adam) OEUVRES DE MARC-ANTOINE, et de ses deux principaux élèves Augustin de Venise et Marc de Ravenne. [Le Peintre Graveur, 14e. volume.] 8vo, 10 engraved plates, diced russia, triple gold-line border on sides, gold-tooled floriated back and edges of boards, inside gold dentelles, g.e. £1 15 0

J. V. Degen: Vienne 1813

7 **Book (A) OF DRAWING, LIMNING, WASHING OR COLOURING OF MAPS AND PRINTS:** and the art of painting, with names and mixtures of colours used by the picture-drawers. Or, The young man's time well spent. In which he hath the groundwork to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, grounds to lay silver or gold upon; and how silver or gold shall be laid or limned upon size; and the way to temper gold and silver, and other mettalls, and divers kinds of colours to write, or to limne withall upon vellum, parchment, or paper, and how to lay them upon the work which thou intendest to make; and how to varnish it when thou hast done. How also to diaper and shadow things, and to heighten them to stand off; to deepen them and make them glisten. In this book you have the necessary instruments for drawing, and the use of them; and how to make artificiall pastiles to draw withall. Very usefull for all handicrafts, and ingenuous gentlemen and youths. By hammer and hand, all arts doe stand. In foelix qui pauca capit, spernit que (*sic*) doceri. Folio (10¹⁵/₁₆ by 7 in.), 5 pp., 1 p., ll. 2-20 (A-L₂), numerous diagrams. £29 0 0

M[atthew] Simmons for Thomas Jenner: London 1656

** Plomer's *Dict. of Booksellers*, 164.

ART—continued.

8 **Brangwyn.** THE PAGEANT OF VENICE. Text by EDWARD HUTTON. Illustrations by FRANK BRANGWYN, R.A. Containing nineteen full-page plates in colour and several drawings in the text, grey cloth. AS NEW. £1 15 0

John Lane: London 1922

** Published at £2 2s. THE PLATES COMPRISE The Dogana, Rio di S. Trovaso, The Grand Canal, Palazzo Rezzonico, Rio del Cammelo, Boats from the Mainland, The Bridge of Sighs, S. Maria dei Frari, Fruit Boats, The Redentore, Palazzo dei Camerlenghi, The Rialto, Palazzo Lisati, A Canal, Palazzo A Festa, The Riva, Boat Building, Ponte del Paradiso, S. Francesco del Deserto.

9 **Burlington Fine Arts Club.** ILLUSTRATED CATALOGUE OF AN EXHIBITION OF ENGLISH MEZZOTINT PORTRAITS from circa 1750 to circa 1830. Introduction by F. WEDMORE, notes chiefly on the technique of mezzotint engraving by W. G. RAWLINSON. Biographies of the subjects, Notices of the engravers. Folio, thirty fine photogravure reproductions of mezzotint portraits by McArdell, Earlom, Dixon, Watson, Green, Doughty, etc., etc. Original buckram. £4 5 0

Printed for the Burlington Fine Arts Club 1829

10 **Figgis (Darrell)** THE PAINTINGS OF WILLIAM BLAKE. 4to, with 16 plates in colour and 84 in collotype, white buckram roxburghe. AS NEW. £7 5 0

Ernest Benn, Ltd.: London 1925

** This beautifully produced book was limited to 900 copies printed on ordinary paper. It is claimed that the best of Blake's works and the more important of his unfamiliar work are included in its contents. It includes, now for the first time reproduced, the entire *Paradise Lost*, *Paradise Regained*, and the *Comus* illustrations. This book may be correctly called a book by Blake, rather than a book on Blake. In the course of his essay Mr. Darrell Figgis deals with aspects of Blake that have caused much discussion. Was Blake mad? Were his visions real? What did they mean? and are there any tests by which their reality can be known?

11 **Master I.B. with the Bird,** WOODCUTS OF THE, Introduction by F. Lippmann. Atlas folio, 11 plates, original covers. £2 2 0

Chalcographical Society 1894

12 **Pennell (Joseph)** PEN DRAWING AND PEN DRAUGHTSMEN, their Work and their Methods, a Study of the Art to-day with technical suggestions. Royal 4to, many plates and illustrations in the text, original boards, uncut. £3 15 0

Macmillan & Co.: London and New York 1889

13 **Robinson (F. G.)** MEMORANDA OF FIFTY PICTURES. Selected from a collection of works of Ancient Masters. With notices of some Italian, Spanish, Flemish, and Dutch Painters. Sm. 4to, large paper, red buckram, uncut edges. 10/6

Privately printed at the Chiswick Press 1863

** The selection is taken from various private and public collections of works executed between 1400—1698. The notes, which are very comprehensive, give a detailed description of the picture, and brief notes of the artist.

ART—*continued*.

14 **Sanderson** (William) GRAPHICE; the use of the pen and pensil: or the most excellent art of Painting: in two parts, by William Sanderson, Esq. [Ornament.] Folio (10 $\frac{1}{2}$ by 7 in.), three portraits by W. FAITHORNE of the Author, in the first state (before the removal of the engraver's name), of Charles I., in the first state, and of Lady Van Dyck, one plate, some manuscript notes, a few pages slightly stained. **£16 10 0**

For Robert Crofts: London 1658

** "On the picture of the author, Mr. Sanderson," by Thomas Flatman, f 2.a; "Upon our English Zeuxis, W. Sanderson, Esquire," by Edmund Gayton, a2, "On the noble art of painting," by Thomas Flatman; a2b—b1b. Fagan, 4 and 58. Bydges's *British Bibliographer*, iv. 226-8.

15 **Vertue** (George) A DESCRIPTION OF THE WORKS OF . . . WENCESLAUS HOLLAR, disposed into Classes of Different Sorts, with some account of His Life. 4to, engraved frontispiece, portrait of Hollar on title and head and tail pieces, old calf. **£4 0 0**

For William Bathoe: London 1759

** A very reliable catalogue, with sizes and dates of the pictures.

16 **Whistler** (James Abbott McNeill) EDEN VERSUS WHISTLER: The Baronet and the Butterfly. A Valentine with a Verdict. Sm. 4to, original boards, gilt cloth back, uncut. **£2 0 0**

Louis Henry May: Paris [1899]

** This edition is not in Seitz. Pennell, "Life of Whistler" (1911), pp. 325-326. This book is Whistler's version of his dispute with Sir William Eden. Sir William commissioned Whistler for a portrait of Lady Eden in water colour or pastel: and the price agreed on was £150. Whistler, however, became interested in his sitter and made a small full-length portrait in oil, for which he would have asked a much larger sum. Eden sent the artist a cheque for the original amount agreed on, which Whistler cashed, but at the same time refused to surrender the picture: at this point Eden sued him in the French courts: needless to say Whistler lost the case.

17 **ASCHAM** (Roger) FAMILIARIUM EPISTOLARUM LIBRI TRES, magna orationis elegantia conscripti. Quorum primo praefigitur elegantissima epistola de imitatione oratoria. Huc accesserunt ejusdem pauca quaedam poemata Omnia in studiosorum gratiam collecta, et nunc primum aedita studio et labore Eduardi Grantae, Scholae Westmon. Moderatoris. Addita est in fine ejusdem Ed. Gr. oratio de vita et obitu Rogeri Aschami, ac ejus dictionis elegantia, cum adhortatione ad adolescentulos. 12mo, **first edition**, 12 ll., 160 ll., 38 ll., contemporary calf, with the book-plate of Sir Joseph Copley, Bart, and original blank Y2. **£15 0 0**

For Francis Coldock: London 1576

18 **AUGSBURG CONFESSION**. CONFESSIO odder Bekantnis des Glaubens etlicher Fursten und Stedt: Oberantwort Keiserlicher Maiestat, zu Augsburg. Sm. 4to, **Gothic letter**, vellum. **£5 5 0**

George Rhaw: Wittenberg 1531

** The second edition of the authorised German text of the Augsburg Confession, the most important document of the Lutheran Church, which was drawn up by Melancthon and presented to the Emperor Charles V.

19 **AUTOGRAPHS.** HILL (G. Birkbeck) TALKS ABOUT AUTOGRAPHS. 8vo, frontispiece portrait and facsimiles, original cloth, t.e.g. 15/-
T. Fisher Unwin: London 1896

20 **AUTOGRAPHS.** JOLINE (Adrian H.) RAMBLES IN AUTOGRAPH LAND. 8vo, illustrated with many portraits and facsimiles, original cloth, t.e.g. 10/-
G. P. Putnam: New York 1913

* Written in an informing, personal style, this work contains much of literary interest to autograph collectors, abounding as it does with hints, and biographical anecdotes.

21 **AUTOGRAPHS.** SCOTT (Henry T.) AUTOGRAPH COLLECTING. A Practical Manual for Amateurs and Historical Students. 8vo, cloth, gilt.
L. Upcott Gill: London [circa 1900]

** A useful work on the selection and arrangement of autographs, the detection of forgeries, etc., with over 200 facsimile illustrations for study and reference.

22 **BACON** (Francis, Viscount St. Alban) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH. Folio (10 $\frac{1}{16}$ by 7 $\frac{3}{16}$ in), first edition, portrait of King Henry by John Payne (slightly repaired in margin), title enclosed by woodcut border, of pillows, etc., decorated by festoons of grapes, woodcut ornaments and initial letters, name on title-page, calf (rebacked). £7 10 0

W. Stansby for Matthew Lowndes and William Barret: London 1622

** Grolier Club Collations, No. 16 [6] + 248 pp. Dedicated to Charles, Prince of Wales, afterwards Charles I. With the bookplates of General, the Honourable Robert Taylor and the Marquis of Headfort.

From Robert Southey's Library.

23 **BAKER, REED, and JONES.** BIOGRAPHIA DRAMATICA; or a Companion to the Playhouse. 4 vol., 8vo, from the library of Robert Southey, bound with chintz by Southey's daughter, after the manner of the books in his library, edges uncut. £5 10 0
London 1812

** This home-made binding was known humorously as "Cottonian."

24 **BERENGER** (Lt.-Col. Baron de) HELPS AND HINTS HOW TO PROTECT LIFE AND PROPERTY. With instructions in Rifle and Pistol Shooting, etc. The embellishments by Mr. Bonner and others, after designs by G. and R. CRUIKSHANK, etc. 8vo, first edition, numerous illustrations, 4 woodcuts, and 4 engravings are by George Cruikshank, the latter are reproduced from the *Stadium* (1834), green cloth, uncut. £1 5 0

S. Hurst: 1835

** Reid, 4930; Douglas, 156; Cohn, 64.

25 **BEWICK** (Thomas) ABOUT 600 WOODCUTS, consisting of illustrations to fables, natural history, views, book plates, vignettes, and many other subjects, with his engraved bill, unused, "Newcastle 181...", and his thumb-mark signature. Mounted in a half brown morocco album, g.e. £2 10 0 [Early XIXth Cent.]

26 **BIBLE. NEW TESTAMENT. GOSPELS.** *French.* Les choses contenues en ce present livre. Une epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan. 8vo, woodcut floriated initials, **lettres batardes**, old French calf, gilt back, inside gold dentelles, with the armorial bookplate of M. F. Huguenin Dumitant engraved by Thevenard, HUTH COPY. £9 0 0 *Simon de Colines: Paris, 12 Avril 1524*

27 **BIBLE. NEW TESTAMENT.** *French.* Le Nouveau Testament. 12mo, engraved frontispiece, green crushed morocco, *janseniste*, inside gold dentelles, g.e., by NIEDREE. £1 0 0 *Estienne Lucas: Paris 1658*

** Not in Darlow and Moule or Brunet.

28 **BIBLE. NEW TESTAMENT.** *French.* Le Nouveau Testament. De Notre Seigneur Jesus Christ, Traduit en François Selon l'edition Vulgate, avec les differences du Grec. 12mo, blue morocco, double gold lines on sides, gilt back, inside dentelles, g.e., by LARKINS. £1 10 0

Gaspard Migeot: Mons 1672

** Not in Darlow and Moule.

29 **BIBLE.** *Hieroglyphic.* Der Fünf hundert Geistlichen Herzens Einbildungen. Anderer Theil. Begriffen inn Zweihundert und Fünzig Biblischen Figur Sprüchen. . . . Bei Hannsz Georg Bodenchr Kupferstecher inn Augsburg. Oblong 4to, engraved title and 83 engraved plates containing the complete Hieroglyphic Bible, dark blue morocco, triple gold-line border on sides, panelled back, gold lines on edges of boards, inside gold dentelles, g.e., by Stikeman, from the HOE Library with the leather *ex libris.* £5 10 0 *Augsburg 1692*

** It is possible that the author may be Melchoir Mattsperger, whose name occurs in an acrostic. Although only the 2nd vol. of the work, the Hieroglyphic Bible is complete.

30 **BIBLE.** *Italian.* LA BIBLIA Nuovamente tradotti per Ant. Brucioli. Folio, woodcut printer's mark on title, a few leaves slightly damp-stained, vellum, stained, gold double-line border on sides, frame in centre of quadruple gold lines, a coronet at each corner, with the Ditton Park bookplate. £4 10 0 *Francesco Brucioli et i frategli: Venetia 1541*

** There is no copy of this edition in the Bible Society's collection, but Darlow and Moule (p. 804) mention this as the second folio of Brucioli's translation. It is dedicated to Ippolito d'Este, Cardinal of Ferrara, and contains a warning against unauthorised reprints. Brucioli, who was a native of Florence, was exiled and settled at Venice with his brothers the printers. This Italian version was put on the Index in 1559.

31 **BIBLE.** *Latin.* BIBLIA CUM CORDANTIIS VETERIS et nov. testamenti et sacrorum canonum. Folio, fine full-page woodcut on title, with three lines of title in red above, and a full-page cut of the Creation in six compartments opposite fol. I., hundreds of woodcuts in the text and large printer's device on verso of fol. 317, brown morocco, gold lines on sides and back, g.e., by TOWNSEND. £9 10 0

M. Jac. Sacon: Lyons 1516

** Brunet I., 874. The book was printed by Sacon, the Lyons workman, at the expenses of Anton Koberger, the famous printer of Nuremberg, who employed Sacon again in 1518 for the re-issuing of the volume.

ARMORIAL AND ORNAMENTAL BINDINGS.

32 **Antoniano** (*Cardinal Silvio*) BULGARINI (Bellisario) RIPROVE DELLE PARTICELLE POETICHE SOPRA DANTE disputate dal Sig. Ieronimo Zoppio. 4to (8½ by 7⅝ in.), two small stamps and large woodcut Arms on title, contemporary Italian crimson morocco, sides gold-tooled with arabesque borders, palm sprays, dots and scale ornaments, with the fine ARMS OF CARDINAL SILVIO ANTONIANO [celebrated writer on Education] in centre, g.e., from Lord Vernon's collection, BEAUTIFUL BINDING IN FINE CONDITION. £21 0 0
Luca Bonetti: Siena 1602

33 **Beadwork Binding.** GENTLEMAN'S CALLING. 8vo (covers measure 6½ by 4 in.), engraved title and frontispiece. In a contemporary binding of an exceptionally unusual nature, being decorated with coloured beads on white satin. On the upper cover is a Coat of Arms (*Azure, three griffin's heads erased or*), assumed to be those of Cutler, surmounted by the Crest (*a griffin's head erased or*). On the lower cover are the Portman Arms (*or, a fleur-de-lys azure*) with the Crest (*a talbot sejant or*). Both covers have formal ornamentation. The back has been decorated with flowers, but the greater part is lacking. Edges of leaves gilt. £60 0 0

1660

** The rarity of this style of binding and the fine state of this specimen should be strongly emphasised. The defects (top of the fleur-de-lys on lower cover and the back) are shown in the FACSIMILE BETWEEN PAGES 48-49 IN THIS CATALOGUE.

It is supposed that the Portman arms are those of Sir William Portman (1645-1690), who married, as his first wife, Elizabeth, second daughter of Sir John Cutler, Knt. & Bt.

On a fly leaf of this book is the signature of Grace Portman, to whom Sir William was a nephew, and who died unmarried.

34 **Clement XII., (Pope)** BORGIA (Alessandro, *Archbishop*) Omelie. Large 8vo (10¼ by 7½ in.), old red morocco, elaborate gilt tooling consisting of an outer frame of floral ornaments, enclosing a deep dentelle panel. with the ARMS OF POPE CLEMENT XII. (Corsini) surrounded by floral ornaments, back gilt-tooled in compartments, gilt edges of boards, g.e. £12 0 0 1734

** Not in Guigard as Pope.

ARMORIAL AND ORNAMENTAL BINDINGS—*continued*.

35 **English.** BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, together with the Psalter, fine portrait of George I. facing title. *Printed by John Basket: London 1717.*—THE HOLY BIBLE, containing the Old Testament and the New. Engraved titles and more than 200 engravings by J. Cole. THE APOCRYPHA. *Oxford 1719.* THE WHOLE BOOK OF PSALMS, by Thomas Sternhold, John Hopkins and others. *Printed by S. Collins: London 1720.* In one thick 4to vol. ($9\frac{3}{4}$ by $7\frac{1}{4}$ in.), handsomely bound in contemporary red morocco, sides gold-tooled, borders with fleurons, in centre an oval inlay of dark blue morocco, tooled with the sacred monogram, etc., back panelled gold worked with fine tools, inside dentelles, g.e., FINE CLEAN COPY. **£6 10 0** 1717-1720

36 **Flemish.** ALPHONSUS A SPINA. FORTALICIUM FIDEI CONTRA JUDEOS, Sarracenos, aliosq. Christiane fidei inimicos, [nunc castigatum et emendatum per Guillelmum Totani.] 8vo., **Gothic letter**, double columns, title in red and black with woodcuts and five other pages of woodcuts, ornamental woodcut initials throughout, bound in brown calf, the upperside the original stamped Flemish binding inlaid, composed of four panels representing S. BARBARA, S. JOHN BAPTIST, S. JAMES and S. CATHERINE, within a border of vine-leaves and dragons, with the emblems of the four Evangelists in corners. Well preserved; not in Weale, RARE. **£15 0 0** *Joh. de Romoys for Steph. Gueynart: Lyon 1511*

37 **Netherlandish.** HERPF (Henricus de) SPECULUM Fratris Henrici Herp: de preceptis divine legio. Thick sm. 4to, woodcut pasted on title, large and small **Gothic letter**, double cols., 52 lines, initials in red and gold, rubricated throughout, in a STAMPED BINDING OF NETHERLANDISH CALF, over oak boards: the centre panel of upper cover, measuring 4 by $2\frac{1}{2}$ in., represents the "Image of Pity," the figure of our Lord standing in an altar-tomb with His hands crossed before Him, His head surrounded by a cruciferous nimbus. On His right are the reed and sponge and the spear leaning against the ladder, Judas's purse, the pinchers and two pots of spice. A vessel for the vinegar occupies a position on the left, where are also the pillar with the rod of twigs and a triple scourge placed saltirewise in front of it. Above the left arm of the cross is the cock. A border bearing this legend reads, "O vis omnes qui transit per viam attendite et videte si est dolor similis sicut dolor meus." This panel is surrounded by a frame, in the corners of which are double-headed eagles, and in the other sections roses and fleurs-de-lys. The panel on under cover, measuring 4 by $2\frac{1}{2}$ in., is divided into two sections separated by a lion, wivern, a gryphen, and a pelican in its piety, the other compartments are stamped with the same animals, the surrounding border is the same as that on upper cover. RARE. **£12 0 0** *Jo. Knobloch: Strassburg 1520*

** Not in Proctor II. No copy in British Museum. Upper panel, Weale 388, lower panel, Weale 400. The design of the panel on under cover is similar to one used by Anthony van Gavere of Bruges.

ARMORIAL AND ORNAMENTAL BINDINGS—*continued*.

38 **Ottoboni** (Cardinal) SAN GIULIANO NOBILE FIAMMINGO detto Il Buon' Albergatore de' Pellegrini, proposto per Idea della vera Ospitalità a' Cittadini di Roma Nell' Anno Santo del MDCCXXV da un sacerdote suo divoto. Svo (6 $\frac{5}{8}$ by 4 $\frac{3}{4}$ in.), red polished morocco, double gold lines on sides with fleurons at corners, enclosing the large ARMS OF CARDINAL OTTOBONI (of the Family of Alexander VIII.) impressed in gold on both covers, back and edges of boards gold-tooled, g.e., beautiful binding. **£6 10 0**

In Roma 1725

39 **Tournay Binding.** ŒCOLAMPADIUS (Jo.) IN HEIREMIAM PROPHE TAM Commentariorum libri tres; et in Threnos Hieremie Ennarrationes. Sm. 4to, **first edition**, old black leather binding (Tournay), with large stamped panels of animals, with inscriptions, worn and repaired [see Weale, No. 404], signature GEORGIUS CRAMER on title. **£4 10 0**

Matthias Apiarius: Strassburg 1533

40 **Venetian.** NICOLAUS DE SALICETO. LIBER MEDITATIONUM: Confessionum ac Orationum devotarum; qui Anthidotori. anime dicitur; cum tabula insertis. Sm. 8vo (6 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in.), **Gothic letter**, double columns, 33 lines to a full page, 159 leaves, some browned, five pages of small early MS. on fly-leaves, contemporary Venetian calf binding, sides blind and gold-tooled, with a series of panels, in the centre a flaming urn over a dolphin, IN GOOD CONDITION. **£17 0 0**

[Colophon] *Impressum Venetiis, per Magistrum Petrum Bergomensum de Quirenti . . . Anno 1517*

** No copy of this edition in the British Museum.

41 **Venetian.** SYMEONI (Gabr.) L'ORIGINE DI VINEGIA (di Milano, di Mantova e di Ferrara). Sm. 8vo (6 $\frac{1}{8}$ by 4 $\frac{1}{4}$ in.), wants title, contemporary Venetian red morocco, the sides entirely covered with gold-tooling of ribbons in ornamental line frames, interspersed with heads of cherubs, gilt gaufered edges with large margins, A BEAUTIFUL AND UNCOMMON BINDING. **£21 0 0**

Comino da Trino: Venice 1546

42 **BOCCACCIO** (Giovanni) L'AMOROSA FIAMMETTA, di nuovo ristampata & con diligenza ricorretta. Con le postille in Margine & con la Tauola nel fine delle cose piu notabili. 12mo, printer's device on title, limp vellum. **£1 10 0**

Domenico Farri: Venetia 1589

** Haym III., p. 30, No. 1. With a preface by Gabriel Giolito, the printer.

43 **BOCCACCIO** (Giovanni) IL DECAMERONE. 5 vol. in 2. Sm. Svo, vellum, *Presentation copy* from W. S. LANDOR TO ROBERT BROWNING, with inscription in the latter's handwriting on fly-leaf. **£9 9 0** *n.d.*

44 **BODONI PRESS.** LONGUS. ΠΟΙΜΕΝΙΚΩΝ. ΤΩΝ ΚΑΤΑ ΔΑΦΝΙΝ ΚΑΙ ΧΛΟΗΝ ΒΙΒΛΟΙ ΤΕΤΤΑΠΕΣ cum proloquio de Libris Eroticis antiquorum. 4to, vignette on title and at head of the dedication by Lucatelli. Green straight-grained morocco, gilt geometrical borders on sides, gilt back, edges and inside of boards, g.e. BY KALTHOEBER, with his ticket. FINE COPY, with the book label of Henri Béraldi. £20 0 0

[Giov. Batt. Bodoni] Parma 1786

** Graesse, iv., 255: "Edition magnifique, basée sur la texte de Villoison."

45 **BODONI PRESS.** CIMELIO TIPOGRAFICO-PITTORICO offerto agli Augustissimi Genitori del Re di Roma da Giambattista Bodoni. Folio, **large paper** (?), plates, original boards, uncut, new calf back. FINE COPY. £8 10 0

Parma. Co' Tipi Bodoniani. MDCCCXI. [1811]

** Collation: 41 plates. 45 leaves of text printed on one side only and without numerals or signatures.

Description: F.1.: *Title-page*; F.2: Alla Maestà Imperiale e Reale di Napoleone il Grande; F.3: Alla Maestà Imperiale e Reale di Maria Luigia, Arciduchessa d'Austria, Imperatrice de' Francesi; F.4: Giambattista Bodoni a chi vorrà leggere; F.5—45: *Text*.

"Il pregio singolarissimo del presente Capo d'Opera di Tipografia consiste nello aver sempre variato i caratteri in tutte le pagine, e proporzionatigli alla brevità o lunghezza delle quaranta poetiche composizioni contenute in altrettanti contorni incisi in rame. Qualora si rifletta che per formare e perfezionare compiutamente quaranta caratteri, non più grandi del Silvio, si richieggono da dieci mila e più polzoni incisi in acciaio, e quindici mila matrici battute e giustificate in rame, allora si avrà una qualche idea della fatica improba sostenuta dal Tipografo per recare a laudevole termine un' Opera, che lascerà forse disperato il caso a qualunque più rinomato ed esperto Artefice di poterla superare, od anche di pareggiarla soltanto. A' piedi d'ogni pagina, oltre il nome tecnico del carattere, si è posto altresì quello di una delle città descritte nel vastissimo manuale Tipografico Bodoniano, e che trovasi impressa con quello stesso carattere. Le Miniature tutte sono state diligentemente eseguite dall' egregio Sig. Antonio Pasini, Professore nella Imperiale Accademia Parmense delle Belle Arti." *Bodoni's Preface "a chi vorrà leggere."*

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Charles Dilly: London 1791

** The issue with the misprint "gve" on p. 135, vol. i.

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F. Hackius: Lugd. Batav. }
Lud. Elzevir: Amstelodami } 1648

** Willems 1068, Berghman 312, Morgand 1077-8. The work is made up of two treatises, the first by Guil. Piso, *De Medicina Brasiliensi libri quatuor*, and the second by Georg. Marcgravius, *Historia Rerum Naturalium Brasiliae, Libri octo*. The general editor was Jo. de Laet. In addition to the illustrated record of the natural history of the country, there is a section on sugar with two woodcuts of the machinery and processes used. The chapters on the natives are of considerable importance, and there are added grammars and dictionaries of the Brazilian and Chilian languages.

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*** Reid, 4739; Douglas, 442; Cohn, 110.

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59 **CHARLES I. WORKES.** Folio, 2 vol. in one, **first collected edition**, Royal Arms by HOLLAR (Parthay 2421) as frontispiece, engraved title with bust portrait of the "Royall Martyr" by HERTOCHS and three double-page engraved plates, contemporary panelled calf; A CRISP CLEAN COPY. **£2 10 0** *James Flesher for Royston: London 1662*

** Almack, "Bibliography of the King's Book," p. 61. This book contains a life of Charles I. by R. Perrinchief.

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** *Brunet, Imprimeurs Parisiens*, 315.

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** Ashley Catalogue, Vol. I., p. 262: This copy is, of course, without the preface, of which only a few copies are known to exist.

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APPARENTLY UNRECORDED. Not in Esdaile, Hazlitt, Huth, the British Museum, Allibone, Trinity College (Dublin) Catalogue, Douce Collection, Malone Collection, Bodleian Library Catalogue, Rylands Library Catalogue, or the Britwell Court Catalogue.

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For John Budge [London] 1610

** Dictionary of National Biography, Vol. 5, pp. 478-479: "This piece [*Tethys' Festival*], unlike Daniel's other pieces, WAS NEVER REPUBLISHED, and is the **RAREST OF ALL HIS WORKS.**" Not in Watt.

THE HEROICK HISTORY OF

Guy Earl of Warwick.

Written by HUMPHREY CROUCH.



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** Robert Southey's copy, with his bookplate by Bewick, and an inscription in his autograph at foot of title "Robert Southey, Sept. 30, 1813, London." Not in Brunet, Thomas, or Biog. Univ.

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For T. Waller: London 1752

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83 **DONNE** (John) JUVENILIA: or certaine paradoxes and problems. Sm. 4to, **first edition**, A3, B-H4, blue cloth. **£7 5 0**

E. P. for Henry Seyle: London 1633

** This copy is of the rare issue, having the reverse of F1 blank.

84 **DOVES PRESS.** COBDEN-SANDERSON (J. T.) LONDON. A Paper read at the Art Workers Guild, March 6, 1891. Sm. 4to, 8 pp., limp vellum. **£2 10 0** *Doves Press: London 1900*

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J. Tonson: London 1683

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Day & Son: London [1863]

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92 **ERASMUS** (Desiderius) **ΜΟΡΙΑΣ ΕΤΚΩΜΙΟΝ**: stultitiae laus: Erasmi; Vita Holbenii pictoris Bas; Opera Holbenii; Epistola Ger. Listrii Holbenii. c codice Academiae Basiliensis. Accedunt, Dedicatio illustrissimo Colberto; Praefatio Caroli Patini; Vita Erasmi; Catalogus operum Erasmi; Vita Holbenii pictoris Bas; Opera Holbenii; Epistola Ger. Listrii ad Jo. Paludanum; Praefatio Erasmi ad Th. Morum; Epistola Erasmi ad

ERASMUS (DESIDERIUS)—*continued*.

Mart. Dorpium; Epistola Erasmi ad Th. Morum; Epistola Th. Mori ad Mart. Dorpium; Index rerum et vocum. [Device.] Sm. 8vo, 39 ll., 347 pp., engraved title, 2 portraits of Holbein, and 1 of Erasmus, and Holbein's series of cuts, polished modern sprinkled calf, gilt, g.e., fine copy. £3 0 0

Typis Genethianis. Basle 1676

** The notes, ostensibly by Listrius, were partly written by Erasmus himself. (Allen's *Praise of Folly*, p. xiii.)

93 ERASMUS (Desiderius) PILGRIMAGES TO SAINT MARY OF WALSINGHAM and Saint Thomas of Canterbury. Newly translated with the colloquy on "Rash Vows" by the same author, and his characters of Archbp. Warham and Dean Colet, and illustrated with notes by JOHN G. NICHOLS. 8vo, with twelve illustrations, original cloth. 10/-

J. B. Nichols & Son: London 1849

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94 ESTIENNE (Henri, *Printer*) APOLOGIE POUR HERODOTE: ou, Traité de la Conformité des Merveilles Anciennes avec les Modernes. Nouvelle Edition: faite sur la première: augmentée de tout ce que les postérieures ont de curieux, et de Remarques par Mr. [Jacob] Le Duchat. Avec une table alphabétique des Matières. 12mo, frontispiece to each volume, 2 vol. in 3, contemporary French marbled calf gilt, m.e. FINE COPY. £4 10 0

Henri Scheurleer: Hague 1735

** Ashbee (Pisanus Fraxi). *Centuria Librorum Absconditorum*, pp. 157-158. "This edition, in spite of the hyper-eulogistic manner in which the editor speaks of it in his *Advertissement*, is the most convenient in form, the best printed, and notwithstanding a notable omission which I shall presently mention, the most complete." [This omission is the "Avertissement" published by Estienne in reply to his critics, which does not appear to have been noticed until the nineteenth century.] This book is a defence of Herodotus against those critics who found that historian's stories rather "tall." Estienne's method was to reproduce current anecdotes, in order to shew that the sixteenth century could produce a collection fully as extraordinary as those of Herodotus. Thus we have much of the gossip and scandal of the time crystallized, as it were, for future ages. The author's Huguenot leanings led him to retail many unedifying stories of certain ecclesiastics of the orthodox faith, and as the very nature of the book postulates that these stories should have been regarded as true, or, at least, highly probable, by the author's contemporaries, it is unnecessary to point out its value to students of social history.

95 ESTIENNE (Henri) [APOLOGIE POUR HERODOTE] L'Introduction au traité de la conformité des merveilles anciennes avec les modernes. Ou, traité prépartif à l'apologie pour Hérodote. 12mo, small woodcut on title, contemporary vellum. [?Paris] 1582

** RARE. Not in the Bibliothèque Nationale Catalogue.

96 **FAUSTUS** (Joannes) **DE HISTORIE VAN DOCTOR JOHANNES FAUSTUS**, die een uitneemenden grooten tovenaer in zwarte konsten was; van zyn duivelsche verschryvinge, van zyn onchristtelyk leven, wonderlyke avontuuren, van zyn schriklyk en gruwelyk einde, en afscheid. Sm. 4to, 86 pp., 1 l., crude woodcuts, old wrapper, uncut. **£1 18 0** [about 1800]

** **VERY RARE.** Not in the British Museum, Abkoude or Peters.

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** On the publication of Colley Cibber's *Apology* in 1740, his son Theophilus laid before the public proposals for publishing his own autobiography by subscription, whereupon Fielding—who had been attacked in the *Apology* as a "broken wit" and notoriety-hunter—produced this anonymous parody, which is a satirical account of the career of Theophilus in the style of Colley.

Colley Cibber's *Apology* is found as No. 68 in this catalogue.

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** Glasgow Bibliog. Soc., *Cat. of the Foulis Exhibition*, 119.

FRENCH LITERATURE AND HISTORY.

101 **Boucicaut** (Jean de Meingre de, 1365-1421) HISTOIRE DE MRE. JEAN DE BOUCICAUT, Mareschal de France, et de ses Mémorables Faicts. Escripte du Vivant du dict Mareschal. Sm. 4to, device on title, woodcut initials and ornaments, slightly wormed, original vellum. £1 5 0

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** Jean de Boucicaut distinguished himself in the war against the Turks, 1396, and became Marshal of France in 1412. He was taken prisoner at Agincourt and died in England. Thomas, Dict. of Biog. I. 412.

+, 4; a, 6; A—Z; Aa—Zz; Aaa—Hhh, 4; Iii, 2.

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103 **Guise** (Duc de) COPPIE DE LA TRADUCTION D'UNE LETTRE escrite, en Allemant, à Monseigneur le Duc de Guise, pair et Grand Maistre de France, par les colonel (*sic*) et capitainnes des Suisses du Roy, le 14. jour du mois de May, dernier. [Ornament.] 16mo (5 $\frac{5}{8}$ by 3 $\frac{1}{2}$ in.). [4 leaves.] Boards, roan back. £1 8 0 *Didier Millot: Paris [1588]*

** Bibliothèque Nationale, *Catalogue de l'histoire de France*, No. 460. There are four editions of this tract, ALL RARE, and all by the same printer. Lelong, *Bibliothèque de l'histoire de France*, quotes none of them.

104 **The Idea** of the Court of France, and the Method of their proceedings, from the time of the Peace of Nimeguen, until the Spring of the Year 1684. Supposed to be written by Don Pedro Ronquillo, the Embassador of Spain at the Court of England. Done out of Spanish into English. 12mo, first edition, old calf. £1 17 6 *London 1704*

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** Cohen-De Ricci, 688. The plates, which were used for the first time in this edition, were subsequently issued with the edition of 1777.

FRENCH LITERATURE AND HISTORY—*continued*.

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** Brunet V. 1018. Biog. Univ. XLVII. 216-17: "Cette histoire est écrite avec beaucoup de naïveté. On y trouve des détails précieux sur les événements dont Juvenal avait été le témoin et qu'il tenait de son père." The author's father was J. J. des Ursins, c. 1360-1431.

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** British Museum Catalogue "G," Vol. 23, p. 92. Williams, *Eighteenth-Century Bibliographies*, pp. 122-3: "Newbery himself was responsible for this compilation, but Goldsmith helped him and received £10 for doing so."

Not in Lowndes, Watt, or the Ashley Catalogue.

113 GOLDSMITH (Oliver) THE DESERTED VILLAGE: a Poem. Sm. 8vo, wrapper. 12/6

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** Dictionary of National Biography, xiii., p. 1180.

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** There are two editions of this book dated 1599 (1) as this copy with an ornament on the title-page; (2) with the printer's device on the title-page, with five varieties (see Mr. H. R. Plomer in the *Library* of 1902). This edition is probably the earlier, as the Latin dedication on A2a, contains several misprints corrected in the other. Lowndes, p. 1018, is in error when he states that the address to the reader covers four leaves—he should have said pages.

This history, which is encomiastically dedicated to Robert, Earl of Essex, highly irritated Queen Elizabeth: she employed Sir Francis Bacon to search the book for treason. Bacon reported that he found no treason, but many felonies "for Hayward had stolen many of his conceits out of Tacitus," nevertheless Hayward was summoned before the Star Chamber, and imprisoned until Essex was executed. It is supposed that the Queen took offence at the dedication to the Earl of Essex, and at certain passages upon the hereditary right of succession. (Jaggard, *Bibliography of Shakespeare*, p. 144). Lowndes, p. 1018. It is remarkable that in spite of the order for the removal of the dedication nearly every copy has it.

The subject of the deposition of Richard II.—which is the most prominent event in this book—was a sore point with Elizabeth. There are several old plays dealing with the same episode, and in 1597 the first quarto of Shakespeare's *Richard II.* was issued. Elizabeth is said to have exclaimed on being shewn a document of Richard II.: "I am Richard II.: know ye not that?" On the eve of Essex's rebellion in 1601 the leaders arranged with the Lord Chamberlain's company of actors to play *Richard II.* to encourage the conspirators. Whether this was Shakespeare's play or one of the others is doubtful. The Pope had called upon the English people to depose Elizabeth, and the stage was rife with versions of the only case of the kind in English history.

123 **HIERONYMUS** (S.) **SEPTEM EPISTOLAE.** 4to, **Gothic letter**, woodcut on title-page, boards, Kloss copy. £2 10 0

Melchior Lotter: Leipzig 1508

** Proctor II. 11336.

124 **HELIODORUS.** **HISTORIAE AETHIOPICAE LIBRI DECEM**, nunquam antea in lucem editi. Sm. 4to, **first edition**, 4 ll., 242 pp., printed in Greek letter, contemporary calf, blind panels with gilt corner ornaments, Lyonnese oval centre ornaments, with initials "I.G." and dated 1565, (re-backed in the seventeenth century), with the bookplate of the Honourable Frederic North. £10 10 0 *Joannes Hervagius: Basle, February, 1534*

** Brunet, III, 87: "Première édition; elle a été donnée d'après un MS. provenant de Math. Corvinus."

Bound up with: *Orpheus. Argonautica.* 1523.

125 **HERALDRY.** **EGERTON** (Sir Philip de Malpas Grey) **A SHORT ACCOUNT OF THE POSSESSORS OF OULTON**, from the acquisition to the Baronetcy on the death of Thomas, 1st Earl of Wilton. Compiled from public and private documents. Sm. 4to, frontispiece facsimile bookplate of John Egerton, Arms, crests, signatures, and pedigrees. Cloth, g.e. 7/6 *For private distribution, 1869*

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For the Author: London 1765

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128 [**HOLBERG (Ludvig af)**] **NICOLAI KLIMII ITER SUBTERRANEUM novam telluris theoriam ac historiam quintae monarchiae adhuc nobis incognitae exhibens**. E bibliotheca B. Abolini. 12mo, **first edition**, frontispiece and 3 plates (one folding), old boards. **£2 15 0**

For Jacob Preuss: Copenhagen and Leipzig 1741

** Brunet, III, 260: "Un voyage imaginaire": Graesse, III, 321; Nyhuus, *Holberg-Literatur*, 32; Hammer, *Ludvig Holberg*, 27-30: "It [this book] ought to reappear in a new translation, and be included among the World's Classics, for next to *Gulliver's Travels* there is hardly a work in any literature to which it can be adequately compared. . . . It is a first rate eighteenth century satire on European conditions and the customs of Europe. . . . Niels Klim is, no doubt, the highest revelation of Holberg's genius. We find in it all the humour of *Peder Paars* and the comedies; his sound judgment and his keenness of observation as an historian; his broad mindedness as a philosopher; his tolerance as a moralist. As a work of fiction, it yields to none in exuberant phantasy, and the imperturbable calmness of the argument and of the style only adds to its worth.

129 **HOLLIS BINDING. WALLIS (John) GRAMMATICA LINQUAE ANGLICANAE**. 8vo, engraved portrait of Wallis, with the cap of liberty below. Bound for Thomas Hollis in red morocco; on the upper cover "Liberty," and the owl and the caduceus on back, m.e. **£6 15 0** *William Bowyer for A. Millar: London 1765*

** Edited by Thomas Hollis.

130 **HUNTING. [COX (Nicolas)] THE HUNTER**. A discourse of Horsemanship: Directing The right way to breed, keep, and train a Horse for ordinary Hunting and Plates. 8vo, modern dark calf, seventeenth-century style, **RARE. £7 10 0**

Leonard Lichfield, for Nicholas Cox: Oxford 1685

** The author is mentioned in Madan's "Oxford Printing," p. 31, as having published in the year 1685; this book, therefore, is probably the only volume printed for him. Not in D.N.B., Halkett & Laing, or Lowndes.

131 **HUNTING. MANWOOD (John) TREATISE OF THE FOREST LAWS**. Sm. 8vo, contemporary russia gilt. **£1 5 0**

E. Nutt for B. Lintott, etc.: [London] 1717

** Earl Clarendon's copy.

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** Not in the British Museum.

133 **IMITATIO CHRISTI. LIBER DE IMITATIONE CHRISTI.** Cum tractatu de cordis meditatione. 12mo, A-T⁴ V⁶, **Gothic letter**, fine woodcut of the Cologne school on title (repeated at end), modern boards, stamp on title, "Bibl. Lainc." **£10 10 0** *Martinus de Werdena: Cologne 1509*

** Panzer ix 424, 181. Not in the British Museum or Pujol.

SEE FACSIMILE OF TITLE ON PAGE 29 IN THIS CATALOGUE.

134 **IRELAND. MERVYN** (Sir Audley, *Knight*) **SPEECH**, delivered to His Grace James, Duke of Ormond, Lord Lieutenant of Ireland, the 13 day of February, 1662, in the Presence-Chamber in the Castle of Dublin. Containing the sum of affairs in Ireland; but more especially, the interest of adventurers and souldiers. Sm. 4to, wrapper. **£1 0 0**

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** The stamp used for this book is similar to that reproduced by Mr. Davenport, *English heraldic book stamps*, p. 51, but not identical. Davenport, p. 53: "Queen Anne's books came to the British Museum with the rest of the old Royal Library of England." Private collectors therefore experience some difficulty in obtaining specimens.

140 **LAW.** NOY (William) **THE COMPLEAT LAWYER: or, A Treatise concerning Tenures and Estates in Lands of Inheritance for Life and other Hereditaments, and Chattels Real and Personal, and how any of them may be conveyed in legal Form, By Fine, Recovery, Deed or Word. Together with observations on the Author's Life.** 12mo, portrait, contemporary sheep, FINE COPY. 15/-

For John Amery: London 1774

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David Bogue: London 1855

143 **LUTHERAN PRAYER BOOK.** **KIRCHEN ORDNUNG** in meiner gnedigen Herrn der Margraven zu Brandenburg und eins Erbern Rats der Stat Nürnberg Oberkeyt und gepieten wie man sich bayde mit der Leer und Ceremonien halten solle, 1533. (Catechismus oder Kinder predig.). 2 parts in 1 vol., folio, red and black **Gothic letter**, some musical notes, fine and tall copy in original stamped leather over wooden boards, **MANY CONTEMPORARY MS. NOTES IN MARGIN THROUGHOUT THE BOOK.** £26 0 0

Johann Petreius: [Nuremberg] 1533

** The rare first folio edition of the Lutheran Prayer Book and Catechism. There are two issues, the one as above, and the other, by far the commoner, with the imprint of Gutnecht. The setting is so similar that it is difficult to say that

LUTHERAN PRAYER BOOK—*continued*.

they are quite separate editions, and yet certain differences appear to indicate this. Richter. Evang. Kirchen Ordnung I. pp. 176-211 for instance deals at length with the Gutnecht issue, but does not mention Petreius. Koenig, Bib. Agenda omits the imprint as it occurs at the end of the Catechism, which the only copy he was able to see was without. The copy in the Huth sale was described as printed at Bâle (!) which is wrong on the face of it. Panzer mentions many books printed by this printer, but not this work. This Liturgy was used during the revision of the Book of Common Prayer for Edward VI.'s edition of 1552.

144 **MAILLARD** (Olivier) SERMONES DE ADVENTU. Petit's device on title. [*A. Bocard?*] for *J. Petit: Paris 1506*.—**Maillard** (Olivier) Opus Quadragesimale...in civitate Nannetensi fuit...publice declamatum. Petit's device on title. [*A Bocard?*] for *J. Petit: Paris Kal. Feb. 1506* [1507.] 2 vols. in 1, fine copies, sheep, gold-tooled back. **£3 17 6**
1506 [1507]

** The Opus Quadragesimale is the first edition of the sermons delivered at Nantes.

145 **MAILLARD** (Oliv.) SERMONES DE SANCTIS. 16mo (4 $\frac{7}{8}$ by 3 $\frac{1}{2}$ in.), **first edition**, woodcut device of Gerlier, with criblée ground on title, brown polished morocco, blind tooled, g.e., by Bedford. **£4 0 0**
Paris [? *J. Seurre*] for *D. Gerlier, 14 Jan., 1507* [1508]

** Brunet III. 1316 (at foot). These sermons were apparently preached at Toulouse.

146 **MERLIN**. MERLINI PROPHEZIA ANGLICANA, Vaticinia et Prædictiones, a Galfredo Monumetensi Latinè conversæ, una cum septem libris explanationum in candem Prophetiam Alani de Insulis. Sm. 8vo, **first edition**, woodcut portrait on verso of title, title slightly repaired and soiled in blank margin, new calf (slightly rubbed) with small Coat of Arms with motto "Impiger et fidus," a note inside the cover states that the book is "from the library of Mr. Constable of Edinburgh"; it is possible that these are his Arms. **£1 5 0** *Joachim Bratheringius: Francofurti 1603*

** "Volume curieux, contenant la version latine des fameuses prophéties de Merlin, par Galfrid ou Geofroi de Monmouth, écrivain du 12 siècle, et le commentaire sur ces prophéties par Alain de Lille en Flandre, qui vivait dans le même siècle. Le commentaire est rempli de citations des historiens anglais, normands et français, et même des anciens poètes latins."—Brunet. In Wycliffe's Last Age of the Church, edited by Rev. Dr. J. H. Todd, Fellow of Trinity College, Dublin, will be found an interesting notice and quotation from the above volume, respecting King Henry II. and his sons.

147 **MEXICO**. SOLIS (Antonio de) HISTORIA DE LA CONQUISTA DE MEXICO, poblacion y progresos de la America Septentrional, conocida por el Nombre de Nueva España. 2 vol., 4to, engraved portraits of the author and of Cortes, 2 folding maps and 24 engraved plates, red morocco, broad gold borders on sides, gilt panelled back, gold lines on edges of boards and inside, g.e., FINE COPY. **£8 5 0** *A. de Sancha: Madrid 1783-84*

** Brunet V. 430. "Très-belle édition d'un ouvrage fort estimé: elle ne se trouve pas communément."

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L. J. Davis & B. Stichall: London 1747

** An interesting work, with copious historical illustrations.

** British Museum General Catalogue "M" xii. 139. Translated by J. Heath. NOT IN LOWNDES or WATT.

149 **MILITARY.** MOORE (Sir Jonas) MODERN FORTIFICATION: or Elements of Military Architecture...and the manner of defending and besieging forts and places. 8vo, LARGE PAPER, AUTHOR'S PRESENTATION COPY, engraved frontispiece and folding plates, autograph of Rich. Towneley on title, dark blue morocco, double gold line border on sides, ornamental frame in centre with corner ornaments, fine tooled full-gilt back, g.e., armorial bookplate of Rich. Towneley dated 1702 on verso of title. £6 10 0

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** Brunet I., 269. Ginguéné, in the Biog. Univ. II., 137-138: "Cet ouvrage est le plus célèbre et le plus recherché de J. B. Andreini. On a prétendu que Milton voyageant en Italie, l'avoit vu représenté, et avait puisé dans ce spectacle l'idée de son Paradis Perdu." Ginguéné goes on to give details as to the characters, etc., which include Adam, Eve, Lucifer, Satan, etc.

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** Inscription on flyleaf: "SUM LIBER HENRICI WALLERI, EX DONO AÜTHORIS, ANN. 1645, MARCH 24."

Not in Bibliotheca Anglo-Poetica or Palmer, *Cat. of English poetry*.

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** SEE REPRODUCTION OF BOTH COVERS AND BACK OPPOSITE PAGE 32.

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S. G. for Allen Banks and Charles Harper: London 1668

** Not in Lowndes.

OCCULT SCIENCE.

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Frankfort 1624

** Caillet, 6998. RARE. Not in Brunet or Watt. A curious tract relating to the ROSICRUCIAN BROTHERHOOD.

OCCULT SCIENCE—*continued*.

164 **Maier** (Michael) **TRACTATUS POSTHUMUS**, sive Ulysses; hoc est, sapientia seu intelligentia, tanquam coclestis scintilla beautitudinis, quod si in fortunae et corporis bonis naufragium faciat, ad portum meditationis et patientiae remigio feliciter se expediat. Una cum annexis tractatibus de Fraternitate Roseae Crucis. 16mo, **first edition**, browned, one signature cut into. **£10 10 0**
Lucas Jennis: Frankfort 1624

** Gardner, *Bib. Rosicruciana*, 353. RARE. Not in Caillet, Watt or Brunet. At p. 43 occurs the first of the tracts on the ROSICRUCIAN BROTHERHOOD: "Colloquium rhodostauroticum trium personarum, per famam et confessionem quodammodo revelatum, de Fraternitate Roseae Crucis. In quo videri est, quid tandem de tot, diversisque, ipsorum nomine publicatis scriptis, atque adeo ipsa de societate statuendum sit. 1624"; at p. 163: "Echo colloqui Rhodo-staurotici, hoc est, resolutio sive responsio ad nupero tempore editum trium personarum colloquium Fraternitatem Roseae Crucis concernens . . . confecta per Benedictum Hilarionem . . . 1624."

165 [**Montfaucon de Villars** (Nicolas de)] **THE COUNT OF GABALIS**: or the extravagant mysteries of the cabalists exposed, in five pleasant discourses on the secret sciences. Done into English, by P. A[yres], Gent. 16mo, title soiled, contemporary sheep. **£5 5 0**

For B. M.: London 1680

** Villars, *Comte de Gabalis*, (English translation, 1922), pp. x—xi: "Alexander Pope, in his dedication to the *Rape of the Lock*, the first draft of which was written in 1711, says, 'The Rosicrucians are a people I must bring you acquainted with. The best account I know of them is in a French book call'd *Le Comte de Gabalis*, which both in its title and size is so like a novel, that many of the fair sex have read it for one by mistake.'" French edition (1921) pp. xxxiv—xlii: ANATOLE FRANCE borrowed freely from this book for his *Rôtisserie de la Reine Pédauque*, to the extent of paraphrasing whole passages.

166 **Theologia Germanica**: or MYSTICALL DIVINITIE; a little golden manuell, briefly discovering the mysteries, sublimity, perfection and simplicity of Christianity in belief and practice [Translated from the Latin of S. Châteillon. Edited by Giles Randall.] 16mo, **first English edition**, old calf, rebacked. **£3 0 0**
For John Sweeting: London 1648

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168 **PAGEANT**. [LODI (Giacinto)] **AMORE PRIGIONERO IN DELO**. Torneo fatto da' Signori Academici Torbidi in Bologna li xx. di Marzo. MDCXXVIII. Folio, numerous woodcut initials and other ornaments, 15 double-page plates of tournaments and other pageantry by Coriblano, printer's device at end, vellum. **£5 0 0**

The Heirs of Vittorio Benacci: Bologna [1628]

** Rare. Not in British Museum. Not in Melzi. Not in Bartsch. The book describes a pageant arranged by members of the University of Bologna for Ferdinand II., Grand Duke of Tuscany.

169 [PALTOCK (Robert)] THE LIFE AND ADVENTURES OF PETER WILKINS, a CORNISH man: relating particularly, his shipwreck near the South Pole; his wonderful passage thro' a subterraneous cavern into a kind of new world: his there meeting with a Gawry or FLYING WOMAN, whose life he preserved, and afterwards married her; his extraordinary conveyance to the country of the Glumms and Gawrys, or men and women that fly. Likewise a description of this strange country, with the laws, customs, and manners of its inhabitants, and the author's remarkable transactions among them. Taken from his own mouth, in his passage to England, from off Cape Horn in America, in the ship *Hector*. With an introduction, giving an account of the surprising manner of his coming on board that vessel, and his death on landing at Plymouth in the year 1739. Illustrated with several cuts, clearly and distinctly representing the structure and mechanism of the wings of the Glumms and Gawrys, and the manner in which they use them either to swim or fly. By R. S., a passenger in the *Hector*. 2 vol., 12mo, first Dublin edition, contemporary calf. £8 5 0

George Faulkner: Dublin 1751

** Not in Watt. or Lowndes.

** Bullen, Preface to *Peter Wilkins* (Reprint 1884, p. 12): "COLERIDGE admired the book, and is reported to have said: '*Peter Wilkins* is, to my mind a work of uncommon beauty . . . I believe that *Robinson Crusoe* and *Peter Wilkins* could only have been written by islanders.'"

170 PALTOCK (Robert) THE LIFE AND ADVENTURES OF PETER WILKINS. With a preface by A. H. Bullen. [Another edition.] 2 vol., 12mo, original vellum, vol. I. slightly damaged. 12/6

Reeves and Turner: London 1884

171 PERCY (Thomas, Bp. of Dromore) RELIQUES OF ANCIENT ENGLISH POETRY: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of later date. Edited, with a general introduction, additional prefaces, notes, etc., by Henry B. Wheatley. 3 vols., 8vo, frontspiece by Hawksworth after Abbott, original cream cloth, uncut and unopened. £1 12 0

Bickers and Son: London 1876-7

** Camb. Eng. Lit. Vol. X., p. 232. "Percy's Reliques . . . revealed the proper medieval treasures of Romance and Ballad Poetry."

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Lyons 1558

173 PIOZZI (Hester Lynch) BRITISH SYNONYMY. 8vo (Size by 5 in), contemporary mottled calf, gilt. £2 10 0

1794

** AN EXCEEDINGLY RARE EDITION, of which we can find no trace, although we have consulted fifteen catalogues: viz., Courtney and Nichol, Lowndes, Allibone, Watt, British Museum, Reuss, Bradshaw, Rylands, London Library, Advocates's, Guildhall, Signet, Edinburgh University, Trinity College (Dublin) and Bodleian. We give a full bibliographical description of this volume in view of its rarity and its Johnsonian interest:—BRITISH SYNONYMY; / OR, / AN

PIOZZI (HESTER LYNCH)—*continued*.

ATTEMPT / AT / REGULATING THE CHOICE OF WORDS / IN / FAMILIAR
CONVERSATION. / INSCRIBED, / WITH SENTIMENTS OF GRATITUDE
AND RESPECT, / TO SUCH OF HER FOREIGN FRIENDS AS HAVE MADE
ENGLISH / LITERATURE THEIR PECULIAR STUDY, / BY / Hester Lynch
Piozzi. / [Double rule] / DUBLIN: / [Double rule] / Printed by William Porter,
; FOR P. BYRNE, GRAFTON-STREET, / AND W. JONES, DAME-STREET. /
[Rule] / 1794.

Collation: 2 ff, unsigned + A—Kk 8 Ll2; xx + 516 pp.; fla: title; flb: *Latin quotation*, 8 lines. f2a—A2b: *preface*; Aza—A8b: *contents*; Bla—Ll2b: *text*. Dr. Johnson's verses on Sir John Lade's coming of age were first published in the *British Synonymy*. The book is full of anecdotes, some of Dr. Johnson and his circle.

174 **PIRATES.** JOHNSON (Charles) A GENERAL HISTORY OF
PYRATES, their robberies and murders, as also their policies, discipline and
government. From their first rise and settlement in the Island of Providence,
to the present yeare, 1724. With the remarkable actions and adventures of
the two female pyrates, Mary Read and Anne Bonny. To which is prefix'd
an account of the famous Captain Avery and his companions; with the
manner of his death in England. The while digested into the following
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Martel, IV. Of Capt. Bonnet, V. Of Capt. Thatch, VI. Of Capt. Vane,
VII. Of Capt. Rackam, VIII. Of Capt. England, IX. Of Capt. Davis, X. Of
Capt. Roberts, XI. Of Capt. Worley, XII. Of Capt. Lowther, XIII. Of Capt.
Low, XIV. Of Capt. Evans. And their several crews. To which is added a
short abstract of the statute and civil law, in relation to piracy. By Capt.
Charles Johnson. 12mo, 4 ll., 248 pp., portrait of Blackbeard, the pirate,
slightly wormed, old calf (joints weak). **£1 10 0**

J. Watts: Dublin 1725

** A VERY RARE EDITION. Not in the British Museum. Bradshaw, *Cat. of Irish books in Camb. Univ. Lib.*, or the Trinity College (Dublin) Catalogue.

175 **PLOWDEN** (Pilgrim *pseud.*) FARRAGO. 8vo, half calf, RARE.
£2 10 0

Printed for the Author: London 1733

** Nothing appears to be known about this work. It is a collection of
humorous verse somewhat broad in style. It may have been printed abroad, as the
author indicates that he was resident in Boulogne. The author has a prejudice
against the use of the capital I, and it is printed i in nearly every case of its use.

176 **POLAND.** CROMER (Martin, *Bishop of Warmia*, 1512-1589) DE
ORIGINE ET REBUS GESTIS POLONORUM libri xxx. Folio, fine
large heraldic device on title, two library stamps on title, also MS. notes,
woodcut portrait of Sigismund, King of Poland, historiated woodcut initials,
slightly waterstained, in original calf, elaborately blind stamped, with two
heraldic stamps on front cover, rubbed, within silver wreath. **£7 10 0**

Oporinus: Bâle 1568

** Thomas: *Dict. of Biog.* II. 692. The above book is by one of the most
important of the Polish writers of the 16th century, and is looked upon as his
principal work.

POLITICAL ECONOMY.

Trade, Etc.

177 [Lowndes (William)] A REPORT CONTAINING AN ESSAY for the Amendment of the Silver Coins. Sm. 8vo, **first edition**, old panelled calf, gilt back, with the bookplate of James Smith, of Jordanhill. [D.N.B. Epitome 1213.] **£3 10 0**

Charles Bill and the Executrix of Thomas Newcomb: London 1695

** Not in Halkett and Laing. MacCulloch, "Literature of Political Economy," 156. D.N.B. xii. 210. MacLeod, "Theory and Practice of Banking" (1875), I. 392. An essay in support of inflation of currency; the author proposes that the nominal value of the silver coinage should be raised 25 per cent; this "nefarious project" (as MacCulloch terms it) received a good deal of support at the time. MacLeod has the following passage: "About the end of the Seventeenth Century this incredible heresy began to find adherents in this country, and this notion long infested the minds of many financiers, and, we shall see hereafter, was stoutly maintained by the Government Party in the great currency debates of 1811, and was the cause of great mischief to this country."

178 Petty (Sir William) SEVERAL ESSAYS IN POLITICAL ARITHMETICK. The Fourth Edition, corrected. To which are prefix'd Memoirs of the Author's Life. 8vo, calf, g.e. **£1 0 0**

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180 A Subsidy GRANTED TO THE KING OF TONNAGE and Poundage, and other sums of money payable upon Merchandize exported and imported. Together with a Book of Rates agreed upon by the House of Commons and hereunto annexed. Assigns of J. Bill and C. Barker: London 1667.—Rules and Instructions for the Tare of Goods and Merchandize imported into any Port of England, revised and published by the Farmers of His Majesties Customs. As a Direction to all their Officers concerned therein. London 1667. Sm. 8vo, 16 leaves of contemporary MS. on the same subject at the end, dark blue morocco, gilt frames on sides with leaves and acorns at corners, centre-pieces and inside angle ornaments of fleur-de-lis, etc., full gilt back, edges of boards tooled, inside gold dentelles, g.e., two silver clasps. **£6 0 0** 1657

** The alterations in the Customs were made as a reply to Colbert's tariffs. The Dutch were attacked in the same way and declared war.

181 Williams (W. M. J.) THE KING'S REVENUE. Being a handbook to the taxes and the public revenue. 8vo, original cloth. 8/-

P. S. King and Son: London 1908

** Contains most of the facts pertaining to the taxes of the United Kingdom, and the revenue which they yield.

182 **POOLE** (Joshua, fl. 1632-1646) **THE ENGLISH PARNASSUS** or, a helpe to English poesie. Containing a collection of all Rhyming Monosyllables, the choicest Epithets, and Phrases; with some General Forms upon all occasions, Subjects, and Theams, Alphabetically digested. Together with a short institution to English Poesie, by way of Preface. 8vo, calf, r.e. **£6 6 0** *For Tho. Johnson: London 1657*

** Collation: A, a, B—Z, Aa—Tt 4 in eights the first leaf (probably a blank, no copy is known with a frontispiece) wanting: On sign. D. 5 (p. 41) will be found a list of "The Books principally made use of in the compiling of this work." Shakespeare, Ben Jonson, Quarles, Herbert, Chaucer, Beaumont, Milton, in short every great name in English literature is mentioned. There are many quotations from the first named, notably one on the reverse of sign. Rr. 1. (p. 560) commencing:

"Thrice the brindled cat hath mewed
Twice and once the hedged pig whined"

and the emendation twice for once in the second line is important. The Brit. Mus. copy ends at sig. Q. 2 (p. 228) and wants more than half the work.

183 **PORTER** (Thomas) **THE FRENCH CONJURER.** A Comedy as it is Acted at the Duke of York's Theatre. Written by T. P. Gent. 4to, **first edition** (8 by 6½ in.), wrappers. **£7 7 0**

L. Curtis: London 1678

184 **PRISONS.** A REPORT FROM THE COMMITTEE appointed to enquire into the State of the Gaols of this Kingdom, Relating to the Fleet Prison, with the Resolutions and Orders of the House of Commons thereupon. Folio, XI leaves, wrapper. 8/-

Robert Knaplock [etc.]: London 1729

185 **PURITANS.** A DISCOVERY OF SIX WOMEN PREACHERS, in Middlesex, Kent, Cambridge, and Salisbury. With a Relation of their Names, Manners, Life, and Doctrine. Their names: Anne Hempstall, Mary Bilbrow, Ioane Bauford, Susan May, Eliz. Bancroft, Arabella Thomas. 4to, CRUDE SATYRICAL WOODCUT ON TITLE, "A company / of women / Preachers." Polished calf, gold lines on sides, inside dentelles, g.e. by BEDFORD, padded with blanks. **£5 10 0** *[London] Printed 1641*

** Not in Halkett & Laing or Lowndes. A very rare anti-Puritan tract. Susan May's (above) doctrine was "that the Divell was the father of the Pope, the Pope the father of those which did weare Surplices: wherefore consequently the Divell was the father of all those which did not love Puritans." Collation A four leaves, some uncut at fore-edge.

186 **PYGMIES.** BARNES (Joshua) **GERANIA:** a new discovery of a little sort of people anciently discoursed of, called pygmies: with a lively description of their stature, habit, manners, buildings, knowledge, and government, being very delightful and profitable. 12mo, **first edition**, 3 ll., 120 pp., frontispiece, last ten pages advertisements, modern calf, gilt, g.e., **FINE COPY.** **£12 10 0**

W. G. for Obadiah Blagrove: London 1675

** "A whimsical *voyage imaginaire* that may perhaps have given SWIFT some hints for the *Voyage to Lilliput*" (D.N.B. vol I. p. 170).

SEE FACSIMILE OF FRONTISPIECE OPPOSITE PAGE 48.

187 **Q[UICK]** (J[ohn]) **HELL OPEN'D**, or the infernal sin of murder punished: being the true relation of the poysoning of a whole family in Plymouth, whereof two died in a short time. For which horrid fact, the malefactors were condemned before the Lord Chief Justice North, at Exeter the last Lent Assizes: one to be burnt, the other to be hanged. 16mo, frontispiece, contemporary sheep, FINE COPY, from the Sheppard Collection
£4 15 0

For Francis Eglesfield: London 1670

** RARE. Not in the British Museum.

188 **RALEGH** (Sir Walter) **MAXIMS OF STATE** (for description see below). 16mo. **£18 0 0** 1650

** BIBLIOGRAPHICAL DESCRIPTION: A6B—F12 G6 [E4 (? a blank leaf) cut away] 5 leaves unnumbered, 78 pp., 1 l. unnumbered, 28 pp., 2 ll. unnumbered, 15 pp., 1 p. unnumbered, 1 l. unnumbered: A1: a blank leaf (marked "A"); A2: portrait (with edge folded in): A3 (reverse blank) title: **MAXIMS / OF / STATE.** / [Rule] *Written by / Sir WALTER RALEIGH.* / [Rule] / whereunto is added / *His Instructions to his / SONNE; / AND / The Son's ADVICE to his / aged Father.* / [Two rules.] **LONDON,** / Printed by *W. Bentley*, and are to be / sold by *W. Shears*, at the sign of / the *Bible*, over against the / North door of *Pauls*. 1650. The title is surrounded by a border of printer's ornaments; A4--A5: [Printers ornament] / **THE / CONTENTS.** / [etc]; A6: [Printer's ornament] **THE / TABLE / of the Chapters** contain- / ed in *Sir Walter Raleigh's IN- / STRUCTIONS to his / SON.* / [etc]; B1—E3: 1 / [Printer's ornament] / **MAXIMS / OF / STATE.** / [etc]; E4: a stub; E5 (reverse blank) title: **SIR / Walter Raleigh's INSTRUCTIONS / To his / SONNE / and to Posteritie.** / [Rule] / *The fourth Edition,* / corrected and enlarged according / to the Authours own Copy. / [Two ornaments between two rules] **LONDON,** / Printed by *W. Bentley*, and are to be / sold by *W. Shears*, at the sign of / the *Bible*, over against the / North door of *Pauls*. 1650. The title is surrounded by a border identical with that of the general title; E6—F7: (1) / [Printer's ornament] / **SIR / Walter Raleigh, / To / His SON / [etc.];** F8: blank; F9 (reverse blank) title: **The dutiful / ADVICE / of a loving / SONNE, / to his aged / FATHER.** [Ornament between two rules] / **LONDON,** Printed by *W. B.* and are to be / sold by *W. Sheares* at the sign of / the *Bible* over against the / North-door of *Pauls* 1650. The title surrounded by a border identical with that of the general title; F10—G5 (reverse blank): (1) / [Ornament] / **The dutifull / ADVICE / OF A LOVING SON / To his / AGED FATHER.** / [Etc.]; G6: a blank.

AN APPARENTLY UNRECORDED ISSUE. Not in Brushfield, Eames-Hazlitt, Lowndes, Allibone, British Museum, Bodleian Catalogue, Trinity College (Dublin) Catalogue, Malone Catalogue, Douce Catalogue, Rylands Catalogue, Huth Catalogue, or Wood's *Athenae Oxonienses*.

SEE FACSIMILE OPPOSITE PAGE 33.

189 **RAMSAY** (Allan) **SCOTS SONGS.** By A. Ramsay. [Ornament. 12mo, first edition, 16 pp., modern calf, gilt. **£6 0 0**

For the Author: Edinburgh 1710

190 **RICCARDI PRESS.** **BROOKE** (Rupert) **COLLECTED POEMS** edited by E. M[ARSH]. 8vo, title-page and portrait cut on wood by G. RAVERAT. Holland roxburghe, t.e.g., others uncut, AS NEW. **£3 3 0**

Riccardi Press 1910

191 **RICH** (Barnaby) **THE HONESTIE OF THIS AGE.** Proving by Good Circumstance that the World was Never Honest till Now. With an introduction and notes by PETER CUNNINGHAM. 8vo, polished calf, gilt, g.e. **£1 2 0**

Reprinted for the Percy Society: London 1844

** A reprint of a rare work published in 1614, it gives a curious picture of the vices and lives of the people of the age.

192 **ROWLANDSON** (Thomas) **THE GRAND MASTER**, or Adventures of Qui Hi in Hindostan. A Hudibristic Poem by Quiz. 8vo, COLOURED TITLE, FRONTISPIECE, AND PLATES BY THOMAS ROWLANDSON, with the rare errata slip, half green morocco, gilt back, m.e. **£7 0 0**

Thomas Tegg: London 1810

** A satire on British government in India at that time.

193 **SALLUSTIUS** (Caius Crispus) **BELLI CATILINARII ET JUGURTHINI HISTORIAE**. 12mo, *contemporary red morocco, tooled in the Scotch style*, a diamond-shaped centre ornament composed of floral ornaments, enclosed by a similar border, gold ornaments on back, gilt edges and inside of boards, g.e., FINE COPY. **£3 0 0**

G. Hamilton and J. Balfour: Edinburgh 1755

194 **SCOTLAND**. **SCOTLAND'S PUBLICK ACKNOWLEDGEMENT OF GOD'S JUST JUDGEMENT** upon their nation for their frequent breach of faith, leagues, and solemn oaths, made to their neighbours of England, in former ages, to gratifie their treacherous confederates of France. Recorded in their own publick liturgie, printed at Edenborough by Thomas Bassandine, Anno Dom. 1575, page 54, 57, 58, under this title, Prayers used in the Churches of Scotland in the time of their persecution by the Frenchmen (in the year 1560) from whose tyranny and vassalage, they were delivered by the free brotherly assistance and forces of the English, to whom they had been formerly so perfidious. Published to prevent the like breach of solemn leagues, oaths and covenants between both nations now (for fear of incurring the like, or a worse judgement), by a well-wisher to both kingdoms. Folio broadside (14 $\frac{5}{8}$ by 10 $\frac{1}{8}$ in.). **£1 0 0**

For M. S. [? Matthew Simmons]: London 1646

** Not in Thomason, British Museum, or Lemon.

195 **SCOTLAND**. **AN UNHAPPY GAME AT SCOTCH AND ENGLISH**: or a full answer from England to the papers of Scotland. Sm. 4to, half calf, padded with blanks. **£2 5 0** *Evan Tyler: Edinburgh 1646*

** EVAN TYLER'S IMPRINTS ARE RARE.

196 **SHAKESPEARE** (William) **TWENTY OF THE PLAYS OF SHAKESPEARE**, being the whole number printed in quarto during his lifetime, or before the restoration, collated where there were different copies, and published from the originals by George Steevens, Esq., in four volumes. 8vo, vol. I. a4 b8 A-Ee8 Ff7; vol. II. A2 B-Nn8 Oo6; vol. III. 2 ll., A-Hh8 Ii7; vol. IV, 2 ll., A-Pp8, old calf gilt, repaired. **£3 15 0**

For J. and R. Tonson, T. Payne, and W. Richardson: London 1766

** D.N.B. vol. 18, p. 1031: This edition was the means of the introduction of its editor to Dr. Johnson.

197 **SHELLEY** (Percy Bysshe) **ODE TO A SKYLARK**. Sm. 4to, manuscript on 32 leaves of fine paper, title and initials in gold and colours, in canvas cover with ties. **£2 2 0**

c. 1900

198 **SHENSTONE** (William) **WARTON** (Thomas) **INSCRIPTIONUM ROMANARUM METRICARUM DELECTUS**. Sm. 4to, wrapper. **£6 10 0**

For R. and J. Dodsley: London 1758

** With presentation inscription: "Mr. Tho. Warton, the editor, to Mr. Shensto[ne]. October ye 22, 1758." The last two letters of Shenstone's name are cut away.

199 **SHOOTING. FOWLING**, a Poem (in five books) descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, and Snipe Shooting. 16mo, **first edition**, with leaf of advertisements at end, original half roan. 17/6

For T. Cadell and W. Davies: London 1808

** Watt, "Bibliotheca Britannia," III. (under Fowling). Not in Gerrare. "Bibliography of Guns and Shooting."

200 **SHORTHAND. MACAULAY** (Aulay) Polygraphy or Shorthand made easy to the meanest Capacity. Being an universal character fitted to All Languages: which may be learned by this Book without the help of a Master. Invented by Aulay Macaulay. 16mo, **second edition**, frontispiece, engraved throughout, bound in dark blue morocco, blind tooled back, panelled sides formed with rolls finished with corner tools, gouges and centre tools all in blind, blue edges. **RARE. £2 7 6** *Printed for the Author 1747*

201 **SLANG. BARRERE** (Albert) and **LELAND** (Charles G.) A **DICTIONARY OF SLANG, JARGON AND CANT**, embracing English, Tinkers jargon and other irregular phraseology. 2 vol., sm. 4to, original olive morocco roxburghe. **£3 5 0** *Printed for Subscribers only 1889*

** 675 copies only printed, of which this is No. 66.

202 **SMITH** (John) **THE ESSEX DOVE**. Presenting the World with a few of her Olive branches, delivered in three treatises, viz.: His Grounds of Religion, An Exposition on the Lord's Prayer, A Treatise of Repentance. **Second edition**, corrected and enlarged 4to, fore margin of title and a few leaves defective, printer's devices and ornaments, sheep, blind lines on sides. **£1 2 6** *Printed for George Miller for George Edwards: London 1633*

203 [**SMOLLETT** (Tobias)] **THE REGICIDE**. (See below.) 8vo, modern calf. **£16 0 0** 1749

** **BIBLIOGRAPHICAL DESCRIPTION: THE / REGICIDE: / OR, / JAMES the FIRST, / OF / SCOTLAND. / A / TRAGEDY. / [Rule] / By the Author of RODERICK RANDOM / [Rule] / [quotations followed by double rule] / LONDON: / Printed for J. OSBORN, in Pater-noster-Row, and / A. MILLAR, in the Strand. / MDCCXLIX. A4 B—F8, (4 ll. unnumbered, 80 pp.) A1 (reverse blank) title; A2—A4 recto: [Ornament] / PREFACE. / [etc.]; A4 verso: [Ornament] / PERSONS of the DRAMA. / [etc.]; B1—F8: [Ornament] / THE / REGICIDE: / A / TRAGEDY / [etc.].**

AN APPARENTLY UNRECORDED ISSUE OF THE FIRST EDITION. Not in the Ashley Library Catalogue, the British Museum or Isaacs (in *Roderick Random* Bohn edition). The usual first edition is printed for the author.

See facsimile on page 43

204 **SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. AN ACCOUNT OF THE SOCIETY.** 4to ($8\frac{3}{4}$ by $6\frac{3}{4}$ in.), *very large and clean copy*, calf roxburghe, **RARE. £8 10 0**

J. Oliver for B. Dod: London 1750

** The history of the Society from its foundation in 1698, including their efforts to print Bibles and other books in Oriental and other languages. A full account of the printing of the Welsh Bible of 1743-48. A List of the Subscribing Members. A Report on Charity Schools, including a list in considerable detail of those in and about London and Westminster. A Catalogue of the Books dispersed by the Society. Some Account of the Protestant Mission to East India. Statistics and Accounts. A Proposal for a new Impression of Bibles, etc., in the Welsh language. At the end is a curious advertisement by the official clothier to the Society of the cost of clothing the poor children in the charity schools.

THE
REGICIDE:
OR,
JAMES the FIRST,
OF
SCOTLAND.
A
TRAGEDY.

By the Author of RODERICK RANDOM.

— Τὸν δ' ὕμνοποιόν, αὐτὸς ἂν τίκτη μελῆ,
Χαιρυντα τίκτειν.— Eurip. IKETID.

Hunc—
*Anxietate carens animus facit, omnis acerbi
Impatiens, cupidus silvarum, apturque bibendis
Fontibus aonidum—* JUVENAL.

L O N D O N:

Printed for J. OSBORN, in *Pater-noster-Row*, and
A. MILLAR, in the *Strand*.

MDCCXLIX.

NO. 203. [SMOLLETT]. VERY RARE ISSUE.

205 **SOUTH SEA BUBBLE.** HET GROOT TAFEREEL DER DWAASHEID, vertoonende de opkomst, voortgang en oudergang der Actie, Bubbels en Windnegotie, in Vrankryk, England en de Nederlanden gepleegt in den Jaare 1720. Folio, upwards of 80 very curious plates (mostly large folding) with extra ones inserted, original half calf, uncut. **£3 10 0**

[Without name of place or printer] 1720

** A series of caricatures, satires, etc., of the mania known as the South Sea Bubble. The plates include a full-length portrait of John Law of Schenk, plans of Utrecht and Enkhuysen with the Zuyder Zee, a curious set of playing cards, the "King and Queen of Mississippi," the Masquerade with English verses, etc. The extra plates include Hogarth's emblematic print and a double-page view of the South Sea House, 1754.

SPANISH LITERATURE AND HISTORY.

206 **Boscan** (Juan) LAS OBRAS DE BOSCAN y algunas de Garcilasso della Vega; repartidas en quatro libros. A de masque ay muchas annadidas van aqui mejor corregidas, etc. Sm. 8vo ($6\frac{1}{4}$ by $4\frac{1}{4}$ in.), printed in Italic type, open woodcut initials, CONTEMPORARY SPANISH BROWN MORROCO, WITH RICH GOLD ORNAMENTAL TRIPLE PANELLINGS, in centre a figure of Fortune, surrounded by fleurs-de-lis and cinquefoils, motto: VELIT NOTIT / VENTURA / EST MI *neverca* / *fortuna* above and below in gold, gilt gaufered edges, A REMARKABLE EXAMPLE AND VERY RARE. **£32 0 0**

Antonio de Salamanca [Rome] 1547

** Salva 475, "Esta edicion romana." Heredia 1870.

207 **Brantome** (Pierre de Bourdeille, Seigneur de) SPANISH RHODOMONTADES: as also historical and ocular proofs of a true heroism and superior bravery, shewn by the Spaniards in their wars with the French, German, Dutch, and other nations, whom they almost always worsted and got the better of, except the English, who as constantly beat them. . . . Interspersed, not only with many secret and hitherto unpublished occurrences, but curious maxims of State and War; as also bright thoughts, witty sayings, beautiful turns, surprising answers, and jocose allusions of the Spaniards. With the characters and elogiums of many emperors, kings, princes, lords, and ladies not a few. To which is added, a remarkable discourse on fine retreats made by the generals of the armies of divers nations, in the author's own time, such as Philibert de Chalon, Prince of Orange, the Duke de Guise, the Marquess de Pescayra, and others no less famous. [Translated by] Mr. Ozell. 8vo, **first edition**, 7 ll., 216 pp., frontispiece, last leaf advertisements, contemporary blue morocco, gold two-line panels and borders on sides, with corner ornaments, rebacked, g.e., FINE COPY. **£1 15 0**

J. Critchley: London 1741

208 **Chap-Book.** LA VIDA Y MILAGROS del bienaventurado padre S. Francisco. (For description see below.) Sm. 4to ($7\frac{7}{16}$ by $5\frac{1}{2}$ in.). A few leaves cut into, modern boards, Huth copy with ticket. **£11 10 0**

Antonia Ramirez: Salamanca 1608

** EXCEEDINGLY RARE. Not in the British Museum, Civezza, *Bibliografia Sanfrancescana*, Gallardo, Salva, Heredia or the Ticknor Collection Catalogue. Bibliographical description:—LA VIDA / Y MILAGROS / del bienaveturado Padre

SPANISH LITERATURE AND HISTORY.—CHAP-BOOK—*continued*.

S. / Francisco, fundador de la Orden / de los Frayles Menores. / *Con la vida y martirio de San Hermegildo / Rey de España.* / [Woodcuts] / CON LICENCIA. / [Rule] / *En Salamanca, en casa de Antonia Ka-/mirez, viuda Año 1608.* The whole within a border of printer's ornaments. Collation: 12 leaves. Fl^a: Title-page; Fl^b—f12^b: Text.

A chap book on the life and miracles of Saint Francis of Assisi: the author is apparently unknown. The writer having disposed of Saint Francis proceeds to relate the story of Hermegilde (or Hermenegilde), saint and martyr. The *Biographie Universelle*, Vol. 19, p. 262, gives the following account of this obscure personage: He was a prince of the Visigoths, and son of King Leuvigilde. He was educated as an Arian, but after his marriage with Ingonde, daughter of Sigebert, King of France, accepted, at her persuasion, the orthodox faith. Leuvigilde gave to Hermegilde the principality of Andalusia, in order that he might learn how to govern. The conversion of Hermegilde led to a rupture, and eventually to war between him and his father, who was an Arian. The king conquered and threw his son into prison, offering him the alternative of returning to Arianism or death: he chose the latter and was executed almost immediately by decapitation. The Roman Church have placed him on their roll of martyrs, and commemorate his death on April 13th. The date of his martyrdom is supposed to be April 4th, A.D. 586.

209 **Leyes del Estillo, y Declaraciones sobre Leyes del Fuero.** Folio (11 $\frac{1}{8}$ by 7 $\frac{3}{4}$ in.), Royal Arms of Spain on title page, roan roxburghe, FINE COPY, with contemporary notes. £15 0 0

Juan Gysser: Salamanca, June 23, 1502

*. NOT IN THE BRITISH MUSEUM, SALVA, HEREDIA OR PANZER. Collation:—a-d in sixes. Description:—a^a: [Royal Arms of Spain, 125 × 91 mm] / *leyes del estillo. y declaracio- / nes sobre las leyes del fuero.*—a^b: *blank*:—a^{2a}: *Aqui comiençan las le- / yes del estillo: que por a / tra manera se llaman de / claracion delas leyes.*—d^{3b}: *at foot of column 2: Fin.*—d^{4a}: *Comiença la tabla de to / das las leyes que eneste libro se contienen:—d^{6b}: at foot: Fueron impressas & acadabas estas leyes en-la / muy noble & leal cibdad de Salamanca per Ju / an gysser aleman de Silgenstad. a xxij. dias del / mes de Junio. Año de mill. cccccii. años—*Fifty-six lines to page. 24 leaves, double columns, text printed in a small Gothic letter (20 lines = 67 mm.), title and paragraph headings, etc., in a large but otherwise similar letter, initial spaces left.

210 **Loazes** (Ferdinand de) SOLENNIS ATQ. ELEGANS TRACTATUS in Causa Matrimonii Serenissimorum Dominorum Henrici et Catherine, Anglie Regum. Sm. folio, **Gothic letter**, double columns, title within elaborate woodcut border (a small portion covered by repair to margin), large woodcut of Arms on title, title printed in red, woodcut initials, red morocco, gilt. £24 0 0 *Carolus Amorosius: Barcelona, June 5, 1531*

*. Collation:—A—O¹ in sixes. Slightly stained, a few small holes repaired affecting the text. Loazes was the head of the Inquisition in California. This work treats of, in detail, the doubts and questions agitated in regard to Prince Arthur's relations with Catherine of Aragon, so as to justify the legality of her union with King Henry, and to stigmatize the divorce as criminal. He never fails to bestow his praises throughout upon Henry's "most serene Majesty," treating the affair with Anne Boleyn as caused entirely by wicked advisers.

211 **Nunez de Guzman** (Herman) REFRANES, O PROVERBIOS EN ROMANCE. Folio, **first edition**, architectural woodcut border to title, device at end, contemporary limp vellum. £17 0 0

Juan de Canova: Salamanca 1555

*. At f. 132 is a fresh title page: "Epicedio de Valerio Francisco Romero, en la Muerte del Maestro Hernan Nuñez." Salva 2110. Heredia 3737. This edition is so rare that it was reprinted in 1804 because copies of the original edition were unobtainable. It is one of the most important collections of Spanish proverbs. Some of the proverbs are omitted in the reprint *pudoris causa*.

SPANISH LITERATURE AND HISTORY—*continued*.

212 **Percivale** (Richard) SPANISH GRAMMAR. Now augmented and increased with the declining of all the irregular and hard verbes in that toong, with divers other especiall rules and necessary notes for all such as shall be desirous to attaine the perfection of the Spanish tongue. Done by John Minsheu, professor of languages in London. Hereunto for the yoong beginners learning and ease, are annexed speeches, phrases, and proverbes, expounded out of divers authors, setting downe the line and the leafe where in the same bookes they shall finde them, whereby they may not onely understand them, but by them understand others, and the rest as they shall meete with them. Folio, 4 ll., 84 pp., 2 ll., 68 pp., original limp vellum, FINE IMPRESSED COPY IN THE ORIGINAL STATE. £42 0 0

Edmund Bollifant: London 1599

Contemporary inscription on fly-leaf "Moise Garson de Constantinople taughte me Spanish. Ed. ffielding."

** Not in Lowndes.

Royal Spanish Binding.

213 **Treaty of 1763.** TRATADO DEFINITIVO de Paz Concluido entre El Rey Nuestro Senor y S.M. Christianissima por una parte, y S.M. Britanica por otra, en Paris a 10 de Febrero de 1763. Con sus Articulos Preliminares, y la Accesion de S.M. Fidelisima a ellos, y al mismi Tratado como tambien las Ratificaciones, Plenipotencias y denas Actos de la Potencias interesadas. 4to, Royal Arms of Spain on title-page, red morocco, gold border on sides with ornaments at corners, the Royal Arms of Spain impressed in gold in centre, back fully tooled with floriate design, inside gold dentelles, g.e., MAGNIFICENT ROYAL SPANISH BINDING. £24 0 0

Imprenta Real de la Graceta: Madrid 1763

** The Spanish and French text of this famous Treaty, which freed Canada from French control, and Florida from Spanish, which gave to English Grenada, Dominica, St. Vincent, and Tobago, and which rendered secure the British Empire in the East by forbidding France to use her settlements there as a base for military action. England should have received much more, but her triumphs in the field and on the sea were rendered nugatory by venal statesmen and court influence.

214 **SPENSER** (Edmund) WORKS. With a glossary explaining the old and obscure words. Published by Mr. Hughes. 6 vol., 12mo, frontispiece and one plate in each volume, old calf, gilt panelled backs with morocco labels. £7 15 0

For Jacob Tonson: London 1715

Mr. Cory says: "John Hughes (1677-1720), a contributor to the *Spectator*, was the greatest Spenser scholar of the early eighteenth century. His edition of Spenser must still be taken into account by students of the *Faerie Queene*." The subscribers include Joseph Addison, Esq., Lord Carteret, William Churchill, Mr. Cibber, Sir Samuel Garth, Sir Godfrey Kneller, Matthew Prior, Mr. Pope, the Right Hon. Robert Walpole, Horatio Walpole, jun., Esq., Richard West, Esq.

Hoe, I., 3125. D.N.B., XVIII., 805. Cory, *Critics of Edmund Spenser*, p. 145.

Rare English Latin Vocabulary.

215 **STANBRIDGE** (John) **STANBRIGII EMBRYON RELIMATUM**, seu Vocabularium Metricum olim a Johanne Stanbrigio digestum dein a Thoma Newtono aliquantulum repurgatum. Nunc vero locupletatum, defaecatum, legitimo nec non rotundo plerumque carmine, exultans, et in maiorem pueritiae balbutiensis usum undequaque accommodatum, extrema opera et industria Joh. Brinslaei. Sm. 4to (7½ by 5½ in.), polished calf roxburghe. **£5 10 0** *I. N. for T. Knight: Londini 1645*

** A-H in fours. Stanbridge was master of the Magdalen Grammar School, and his Vocabula was first published by Wynkyn de Worde in 1509. Newton was the poet, physician, and divine who in the reign of Queen Elizabeth did much work in Latin translation. John Brinsley, Stanbridge's final editor, was the famous educationist and master of the Ashby-de-la-Zouch Grammar School.

216 **SWIFT** (Jonathan) **DIRECTIONS TO SERVANTS IN GENERAL**; And in particular the Butler, Cook, Footman, Coachman, Groom, House-Steward, and Land-Steward, Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutor, or Governess. 8vo, **first edition**, half calf. **£8 10 0** *R. Dodsley and M. Cooper: London 1745*

** Written in the same satirical vein as the *Polite Conversation*, and it is coupled with that work in one of Swift's letters quoted on the title of the present book. Mr. Straus (*Robert Dodsley*, pp. 22, 86) observes that one cannot help wondering what Dodsley, who, in his earlier years, had been a footman, thought of this book. It is the rarest of Swift's better known works.

217 **TANGIER**. A DISCOURSE touching Tanger in a letter to a person of quality. To which is added, The interest of Tanger. By another hand. Sm. 4to, 1 l., pp. 5-40. **£11 10 0** *London 1680*

** Not in Watt or Lowndes. The latter records an edition "Printed for the Author, 1680"—this is "Printed in the year MDCLXXX."

218 **TAYLOR** (Jeremy) **UNUM NECESSARIUM**, or the Doctrine and Practice of Repentance. 8vo, engraved title by P. Lombart, **first edition**, contemporary black morocco, double gold-line border on sides, inside this is a gold-line frame with ornaments at corner and sides, enclosed a triple gold-line panel with rosettes at the corners, back and edges of boards gold-tooled, inside gold dentelles, g.e. **£3 17 6**

J. Flesher for R. Royston: London 1655

219 **TAYLOR** (John) **WANDERING TO SEE THE WONDERS OF THE WEST**: how he travelled neere 600 miles, from London to the Mount in Cornwall, and beyond the Mount to the Land's End, and home againe. Dedicated to all his loving friends, and free minded benefactors. In these dangerous days for rich men, and miserable times for the poore servants of the late king (whereof I was one, 45 yeers to his royall father and himself) I thought it needful to take some course to make use of some friends, and devise a painfull way for my subsistence; which was the journey I have past, and this booke here present; for which purpose I gave out many of these following bills, to which neere 3000 gentlemen and others have kindly subscribed, to give me a reasonable reward. Sm. 4to, 1 l., 21 pp., calf roxburghe. **£40 0 0** *Printed in the Yeere 1649*

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** Biographie Universelle, vol. 75, p. 318: "Après avoir parlé de la decouverte du tabac, et dit différents noms de cette plante ainsi que de ses variétés, l'auteur traite de sa culture, de la préparation de ses feuilles, et enfin de leur usage dans un grand nombres de maladies."

TRAVEL.

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** Biog. Univ. III. 602. This volume contains an accurate account of the geography and natural history of the countries, and of the manners and customs of the peoples whom the author visited.

222 **La Caille** (Louis Nicolas de) JOURNAL HISTORIQUE du voyage fait au Cap de Bonne-Espérance, par feu M. l'Abbé de la Caille, de l'Académie des Sciences ; précédé d'un discours sur la vie de l'auteur [by the editor, C. Carlier], suivi de remarques et de reflexions sur les coutumes des Hottentots et des habitans du Cap. Avec figures. 12mo, **first edition**, woodcuts, folding map, contemporary French marbled calf, gilt, FINE COPY. £1 12 0 *Guillyn: Paris 1763*

** At p. 315: "Notes critiques sur la description du Cap de Bonne Espérance, par P. Kolbes. pp. xxxvi. 380. Mendelssohn, *South African bibliog.*, I. 434: "In the journal of his voyage he gives descriptions of Rio Janeiro, the Cape, Bourbon. and Ascension. With reference to his account of the customs of the Hottentots and other inhabitants of the Cape, and his criticisms of Kolbe's narrative, Theal remarks (*History of South Africa*, 1691-1795) that 'their chief worth, historically considered, is the exposure given in them to some of Kolbe's errors.'"

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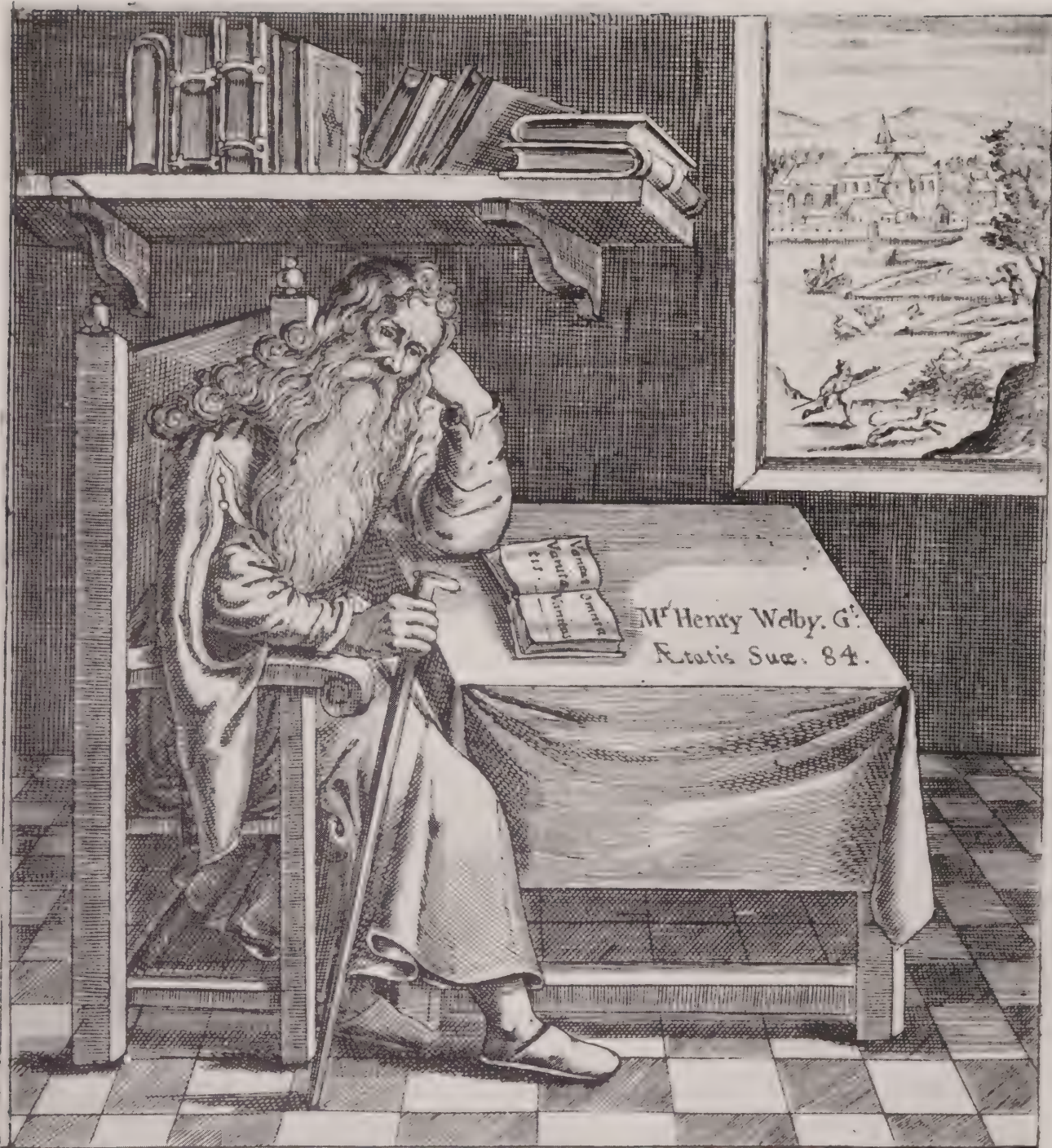
** Biog. Univ. xxvii. p. 329, No. 3: "La Martinière est le premier Français qui ait publié un voyage maritime le long des côtes boréales de l'Europe. Il est





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 1676. Not mindinae, what the World doth most admire.
 His Face, though it was much desyr'd by many
 In forty four yeres was not seene by any.
 She, in spyal flames, in fervent Zeale he dyes
 And Boath in Tyme, new Phenixes shall ryse.

WM. sculpr

TRAVEL.—LA MARTINIERE (PIERRE MARTIN DE)—*continued*.

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** Lowndes 1723. Not in the York Gate Lib. Cat.

TRAVEL—*continued*.

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[W. Copland]: London 1553

** Watt, *Douglas's Aeneid*, pp. 140-141: "The black letter edition of 1553 is sufficiently close to these [the five manuscripts: (1) Cambridge (2) Elphinstoun (3) Ruthven (4) Lambeth (5) Bath] in date to be of interest, and it is also interesting in itself. It is the earliest printed edition of the poem. It has readings of its own of a most miscellaneous kind, though many of them are of easily apparent origin. It was printed by Copland, and in respect of some of its variations it reflects his known characteristics of mind and belief, for his press was very strongly anti-popish in its bias. So we are not astonished to discover, first of all, that Douglas's appeals to the Virgin are modified and often rewritten by the printer editor. This peculiarity has fitly given it the title of the 'protestant edition.'"

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N. Okes for Richard Clotterbuck: London 1637

** Not in Watt. D.N.B. xx. 1064-5: "About 1592 his [Welby's] younger brother, John, a dissolute youth, took umbrage at Henry's endeavours to reform his habits, and after repeatedly threatening his life, attempted to shoot him with a pistol. Welby was deeply affected by this villainy, and, taking 'a very faire house in the lower end of Grub Street, near unto Cripplegate, he passed the rest of his life in absolute seclusion. . . . It [this book] contained commemorative verses by SHACKERLEY MARMION, JOHN TAYLOR, THE WATER POET, THOMAS HEYWOOD, THOMAS NABBES, and others."

SEE FACSIMILE OF FRONTISPICE FACING PAGE 49.

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** Rowlands, *Cambrian bibliography*, p. 645, No. 23. H4a: "Llyfrau Cymraeg, ar werth gan Joan Daniel, yn Heol-y-Brenin, yng hgh aer fyrddin."

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J. Eddowes: Shrewsbury 1768

** Rowlands, *Cambrian bibliography*, p. 505, No. 14. G4a: "Llyfrau a argraphwyd ac sydd ar werth gan J. Eddowes, yn y hувything."

239 **WILLIAM III.** AN ACCOUNT OF THE REASONS OF THE NOBILITY AND GENTRY'S INVITATION of his Highness the Prince of Orange into England. Being a memorial from the English Protestants concerning their Grievances. With a large account of the Birth of the Prince of Wales. Fol., with the leaf of License before the title, *cloth*. 15/-

N. Ranew & J. Robinson: London 1683

** Contains a curious circumstantial account of the supposed Birth of the Prince of Wales.

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** The Stationer [John Marriot] in his Notice to the Reader, states that this was "one of the Author's first Poems, and was composed many years ago, and vnkknown gotten out of his custodie by an acquaintance of his." It was annexed to the edition of the "Juvenilia" in 1633. "Fair Virtue" is mentioned in "Abuses Stript and Whipt," 1613, and was probably Wither's earliest work, though not printed till 1622.

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** VERY RARE. Not in the Grolier Club Catalogue, Palmer, *Catalogue of English poetry*, Lowndes, Bibliotheca Anglo-Poetica, Watt, Huth Catalogue, Hazlitt, the British Museum or the Britwell Court Catalogue.

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Without name of place or printer [?Basel]: 7 Mart. 1525

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[Without name of printer]: London 1790

** PRIVATELY PRINTED. Not in Lowndes. Thomas. *Biog. Dict.* I. 101. "Almon (John) an English political writer, born at Liverpool about 1738; was a political friend of JOHN WILKES. He became a prominent publisher of pamphlets for the opposition party about 1763. Some of these pamphlets were his own composition." Not in Allibone, Watt or Eyton Catalogue. British Mus. Gen. Cat. "A." xxiv. 112. The Brit. Museum copy has an extra title-page: *Memoirs of John Almon, Bookseller, Piccadilly. London, 1790*, and copies sometimes occur with this title: we have never, however, seen another copy with both. Martin. *Privately Printed Books*, 113: "Almon died in 1805, and there is no mention of the work in a well drawn up memoir of him in the "*Gentleman's Magazine*, 1805, p. 1179." Not in Halkett and Laing or D.N.B.

246 AMHERST COLLECTION. A HAND LIST OF A COLLECTION OF BOOKS AND MANUSCRIPTS Belonging to LORD AMHERST OF HACKNEY, at Diddington Hall, Norfolk, compiled by SEYMOUR DE RICCI. 4to, printed on one side, five plates of facsimiles, original linen roxburghe. £1 2 6 Printed at the University Press, Cambridge, 1906

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Paulus Dietericus Schnorrius: Helmstadii [c. 1724]

** Not in Brunet or Watt.

248 BACON. A CATALOGUE OF THE LIBRARY OF THOMAS SCLATER BACON, which will be sold by auction, at Mr. Cock's, in the Great Piazza, Covent Garden, on Monday, March 14th, 1736-7. 8vo, woodcut ornaments, contemporary mottled calf, repaired. £2 0 0

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Munday and Slatter: Oxford, for Longman [etc.]: London 1813

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256 **BROADSIDES. A CATALOGUE OF AN UNIQUE COLLECTION OF ANCIENT BALLADS** printed entirely in the black letter. 8vo, blue roan roxburgh. **£1 0 0** John Russell Smith: London 1850

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Society of Antiquaries of London 1866

258 [**BURCKHARD** (Johann Georg)] EPISTOLA AD AMICUM, qua ea, quae C[hristianus] H[enricus] E[mdtel] D. in relatione de itinere suo Anglicano et Batavo, Annis 1706 et 1707 facto, de Augusta Bibliotheca Wolfenbuttelensi, et Seren. Ducis Antonii Ulrici secessu in Salinarum valle, recenset, examinata multiplicis arguuntur falsitatis. 12mo, British Museum stamp on reverse of title, wrapper. £1 15 0

Nicolaus Foerster: Hanover [c. 1710]

** Interesting on account of its information relative to the famous **WOLFEN-BUETTEL LIBRARY**.

259 **BURNS.** BIBLIOTHECA BURNSIANA. Life and Works of Burns, Title Pages and Imprints of the Various Editions in the Private Library of James McKie, Kilmarnock, prior to 1866. 8vo, original boards. RARE. 18/-

James McCie: Kilmarnock 1866

** Contains 119 items including a few American, French and German editions.

260 **C[ARMOUCHE]** CATALOGUE DE LA BIBLIOTHEQUE THEATRALE de M. C[armouche]. 8vo, wrappers. 8/- Paris 1869

** An auctioneer's catalogue of 670 items devoted to the drama, music, etc.

261 **CASLEY** (David) A CATALOGUE OF THE MANUSCRIPTS of the King's Library: an appendix to the Catalogue of the Cottonian Library; together with an account of books burnt or damaged by a late fire: one hundred and fifty specimens of the manner of writing in different ages, from the third to the fifteenth century, in copper plates: and some observations upon MSS. in a preface: by David Casley, deputy librarian. 4to (10 $\frac{1}{8}$ by 7 $\frac{3}{4}$ in.), **first edition**, xxiv. pp., 360 pp., 1 bl. l., 12 ll (* A-*C, B-Z, Aa-Zz, 4, 1 l., Aaa- Fff, 2), 16 plates, contemporary marbled calf. £3 10 0

For the Author, Robert Gosling and John Brindley: London 1734

** Allibone, 353: "It comprises the literary treasures collected by the sovereigns of England from the time of Henry VII." Lowndes, 276.

262 **CHENIER** (Marie Joseph Blaise de) CATALOGUE DES LIVRES de la bibliothèque de feu M. M.-J. de C.; précédé d'une notice historique sur sa vie et ses ouvrages, par M***. 8vo, priced throughout, contemporary half morocco, gilt. £1 15 0

Petit-Cuenot: Paris 1811

** Thomas, *Biog. Dicty.*, I. 589: Marie Joseph Blaise Chénier, brother of André Chénier: republican member of the Convention, 1792: member of the Institute: wrote:—*Charles IX.* (a tragedy) *Timoléon* (a tragedy) etc., and his *Chant du départ* is said to have been the most popular song of its day except the *Marseillaise*. Several other auction catalogues of the same period are bound in.

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